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La Mama Theatre is on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the *Arts and Creative Partnerships Program*.



LA MAMA
PRESENTS

INCOGNITO!

As a part of Melbourne International Comedy Festival 2021



March 30 - April 4, 2021

INCOGNITO!

Written & produced by

James Hazelden & Nicholas Rasche

Directed by

James Hazelden

Performed by

Emily Carr, Kimberley Duband, Chris Saxton,

Kathryn Tohill, Chris Tomkins & Mark

Woodward

Lighting and sound design by **Allan Hiron**

Photography by **Andrew Morley**

Publicity by **Chris Tomkins**

Promotional design by **Mark Woodward**



C H R I S T O M K I N S
P E R F O R M E R
At 178cm, Chris Tomkins is much shorter than Michael Jordan but slightly taller than Adolf

Hitler, so it makes sense that he chose acting over becoming a basketball player or leader of the nazi party. He is also a film director, and coincidentally the same height as legendary actor-director Kenneth Branagh. Chris once had his deep fried mozzarella sticks stolen by comedy director, Edgar Wright, who is 8cm shorter than Chris but it was impossible to tell as they were both seated in a dark cinema at the time. Chris is a member of Melbourne band, Man Bites God and co-host of the comedy podcast, Theatre of the World with James Hazelden and Mark Woodward, both of whom are approximately the same height.

Acknowledgements / Thank you:

Thank you to everyone at La Mama. These are our favourite people to work with. And thank you to our families and friends for their support and assistance. Also, while we're thanking people, thank you for coming along and also for reading this. We see you.



MARK WOODWARD
P E R F O R M E R

Mark has appeared in the La Mama presented *Dénouement!* (2019), *Mystery Radio Theatre* (2016, 2017), and *Dead Technology Memoirs* (2015). Off-stage, he starred in *Logistics* (2014) which won best micro-short at the 2014 Austin Indie Flicks festival and for which he was nominated for best male actor. As a musician, Mark has toured Australia, UK, USA and India with a number of bands including *Enola Fall*, *The Weekend People* and *Man Bites God*. He can also be heard on *Man Bites God's* podcast, *Theatre of the World*. Steve Martin once called him a "dope smokin' layabout" on Twitter.



ALLAN HIRONS
LIGHTING & SOUND DESIGNER

Allan is the Senior Production Technician for the Melbourne Theatre Company. He is also far too talented, modest, busy and in demand to submit a bio so we had to Google him. We love working with him because he is amazing. Although, saying you like someone because they are good sounds a bit stupid. But you get the idea.



JAMES HAZELDEN
CO-WRITER / DIRECTOR

James Hazelden just won't stop talking about how he's written the black comedy plays, '*Dead Technology Memoirs*' (2015) and '*12A*' (2018) and co-written '*Denouement*' (2019) and six live *Mystery Radio Theatre* shows. He also regularly boasts about his work on the *Theatre of the World* podcast, and as a solo musician and performer with *Man Bites God*. What an absolute wanker.



NICHOLAS RASCHE
CO-WRITER / CO-PRODUCER

Nick Rasche is a Melbourne-based writer. His previous collaborations with James Hazelden include '*Denouement*' (2019) and six plays produced at La Mama and The Butterfly Club as part of the *Mystery Radio Theatre Series*. He has also published short stories in Australian, British and American literary journals. He is less tall in person.



E M I L Y C A R R
P E R F O R M E R

Emily's most recent stage acting credits include Reagan Kelly (Metro Arts, Rocket Boy Ensemble – Matilda Award Nomination); *QUEENZ* (Melbourne Fringe Festival – Best Comedy Nomination); *Cosi* (That Production Company, dMira Ball Productions); *Mara Korper* (Theatreworks, Citizen Theatre – in production). She is also an experienced actor in film, children's entertainment and TVC, and works extensively in the creative development of new works. A graduate of QUT Drama, Emily has also trained with NIDA, The Groundlings, as well as some of Australia's leading clowning, improvisation, puppetry and voiceover coaches.



C H R I S S A X T O N
P E R F O R M E R

Chris does not like tooting horns so finds the idea of an autobiographical blurb to be stress inducing. He likes working with the people involved in this show and hopes the audience likes watching the people in this show. Chris was told there needed to be a third sentence for this bio.



K I M B E R L E Y D U B A N D
P E R F O R M E R

Kimberley Duband - is a Melbourne local, and is thrilled to be playing the role of Millicent & Marianne in *Incognito!* When Kimberley isn't on stage, screen or recording voice overs for beauty commercials, she is one of Melbourne's new breed of marriage celebrants, getting loved-up couples hitched each weekend. She dedicates her performance to her elegant 99 year old grandma Helga, who can captivate any audience with her wicked sense of humour, storytelling and accents, and always wished she could have taken up residence on the stage.



K A T H R Y N T O H I L L
P E R F O R M E R

Kathryn has been acting and singing all over the Australia for over 20 years. She currently performs regularly with improvisational troupe 'The Big Hoo Haa', and is a founding member of 'TBC Theatre'. Kathryn is thrilled to be reprising the role of Vera Brady, and although Vera may have her own opinions about treading the boards with this crew, Kathryn is loving every minute of sharing the stage with them!