



WINTER & SPRING SEASON

18 JULY - 10 DECEMBER 2018

Image (cover and right):
Layers of paint on the La Mama wall
after the fire on Saturday 19th May 2018.
Photographed by **Jennifer Tran**.

LA MAMA: THE NEXT CHAPTER

Greetings!

What a time we have had since that momentous phone call I received at 6.30am on Saturday morning the 19th May from the police. Something feared for so long, it had become an unlikely abstract abruptly becoming a vivid reality!

How to survive, how to be strong, how to remain positive all suddenly becoming daily challenges. We have struggled! But we have been able to keep the creative spirit alive. All productions that wanted to continue have continued and we need to thank The Butterfly Club, the David Williamson Theatre, The Guild Theatre, Arts House, The Brunswick Mechanics Institute, Dancehouse and the Richmond Uniting Church for contributing to keeping our Autumn Season alive.

Our Winter and Spring seasons will operate out of La Mama Courthouse and Trades Hall in Lygon St. Our office will run out of the La Mama Courthouse foyer.

We are working towards our long-term goal of restoring our beloved "headquarters" in Faraday St Carlton. In moving towards this we have been assisted with great generosity by Allan Willingham preparing the "scope of works" for the insurance company.

We are also delighted to announce that Meg White, who will be known to so many of you as a vital member of the La Mama family, has been appointed co-ordinating architect for this exciting project of La Mama renewal into the future.

We see the devastation of the recent fire as an opportunity to make La Mama a fully accessible and more workable space, and plan to build a separate office and front of house area on ground level. Rebuilding La Mama will be our focus for the next two years and will be a carefully managed process, honouring the past and dreaming for the future. We will keep alive the spirit of La Mama, the simplicity, the modesty, but will also be making the theatrical home for the next generations of artists.

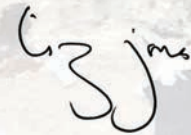
To assist in this process we have appointed two new staff members: Xanthe Beesley and Tim Stitz and we have brought Bec Etchell back to help create a temporary theatre space at Trades Hall.

We have so many people for their support: to Message Consultants and Holding Redlich for their legal support, to Trades Hall for hosting us for our Winter and Spring season; to Kathleen Syme Centre, Trotters and other cafes around Melbourne that have provided us coffee and wi fi in our homelessness. Thank you to all the individuals who have helped make our new Courthouse office home, with generous donations coming in from all corners. Thank you to those who donated goods to make the Trades Hall space as much La Mama theatre as we could: Polyglot, Lucy

Guerin Inc, Resolution X, Power Stage, PRD Music Services, Concert Lighting Systems and Lisa Inman, thank you.

The support, both financial and emotional, that we have received since our that ill-fated Saturday in May has been nothing short of miraculous and has assisted greatly in our ability to cope and keep going with the energy and positive spirits required. Thank you to all the artists, board, funders and entire community, who have accommodated the changes, been on the rollercoaster with us and showed unwavering support. Thank you mostly to all our La Mama staff. It has been a difficult time and everyone has worked with love, commitment and strength. Thank you.

We look forward to the next part of the journey. We will have more information on the details of the rebuild in the coming months but for now, try your luck at one of our Winter and Spring shows, with every performance reminding us all that La Mama is still thriving.



Liz Jones
C.E.O. & ARTISTIC DIRECTOR

WOMINJEKA

La Mama Theatre is on traditional land of the Wurundjeri people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all Aboriginal and Torres Strait Islander people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.



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ABOUT US



*Caitlin Dullard (left) and Liz Jones (right) in front of the burnt down La Mama on Faraday Street.
Photo by Daniel Pockett.*

La Mama is a not for profit, independent theatre with a distinct artist focus. Treasured for its continued advocacy of those seeking to explore beyond the mainstream theatre, La Mama champions artistic freedom and individuality. Providing the integral foundational resources and support for new and experienced theatre makers, La Mama ensures artist remuneration, celebrates creative risk and pedestals the development of new vibrant work.

La Mama prioritises accessibility and celebrates its excitingly diverse community, warmly welcoming artists and audiences alike from a wide cross section of the community. With its rich history spanning over fifty years, La Mama stimulates work that is adventurous, vigorous, relevant and reflective of a vital range of needs and voices.

La Mama has operated out of our home at 205 Faraday Street since 1967. In 1998 we took over management of La Mama Courthouse in Drummond Street, which we gratefully rent through Working Heritage. Through a major fundraising effort in 2008, the La Mama community bought the Faraday street site. Sadly on May 19, 2018, just short of our 10th year anniversary, the building on Faraday street burned down. We are working towards restoring our precious La Mama. Our performances are currently taking place at Trades Hall and La Mama Courthouse, and our administrative offices are based at the La Mama Courthouse foyer.

La Mama is home to many and open to all. We hope to see you there.



LA MAMA STAFF



Liz Jones
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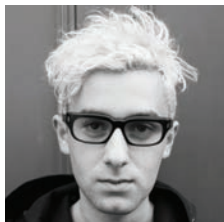
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Bec Etchell
Production Advisor

CURATORS

Anabel Warmington
La Mama Musica Curator

Amanda Anastasi
La Mama Poetica Curator

COMMITTEE OF MANAGEMENT

Sue Broadway, Dure' Dara, Helen Hopkins, Beng Oh, Ben Grant, Richard Watts, Caroline Lee, David Levin and Liz Jones.

FRONT OF HOUSE STAFF

Aaron Bradbrook, Alex Woollatt, Amber Hart, Anna Ellis, Annie Thorold, Caitlin Dullard, Carmelina Di Guglielmo, Darren Vizer, Dennis Coard, Laurence Strangio, Maureen Hartley, Robyn Clancy, Sophia Constantine, Susan Bamford-Caleo and Zac Kazepis.



MOTOR-MOUTH LOVES SUCK-FACE

An Apocalyptic Musical

Shut up listen. In exactly one minute and fifty-three seconds the world will cease to exist. But that's not important right now. What's important is this. This moment right before the end. Because if you can understand this. If by some miracle clarity wedges its sweet toe through the dark door of apathy then maybe, just maybe there's hope for us all in the knee deep existential sludge pile we so loosely refer to as life. Translation. It all started with a party. The party to end all parties. #Armageddon #zombies #two-virgin-geeks-saving-the-planet-from-cosmic-annihilation. Prepare to die.

Music, Lyrics and Book **Anthony Crowley**
 Director and musical supervision **Anthony Crowley**
 Musical Direction **Ana Mitsikas**
 Choreography **Elenor Smith Adams**
 Lighting Design **Jason Bovaird**
 Image by **Siena Stone**

Date
 18 Jul - 4 Aug

Time
 Wed 6.30pm
 Thu - Sat 7.30pm
 Sun 4pm

Matinees
 Wed 1pm & Thu 11am

Duration
 Approx. 120 minutes

Venue
 La Mama Courthouse



Motor-mouth Loves Suck-face is supported by
 the Victorian Government through Creative Victoria

**2018 VCE THEATRE
 STUDIES PLAYLIST**



HALLOWED GROUND

Women Doctors in War

Lilian, a surgeon in her fifties, denied military service in World War One, serves with the renowned Scottish Women's Hospital in the remote Balkan snowfields. In World War 2, Mary, a radiologist, finds herself the only woman among 3000 British troops bound for the Middle East. As a peacekeeper on active service in Iraq, young doctor Tam is plagued by dreams of her own refugee experience, fleeing war-torn Saigon. Catherine, a surgeon in Afghanistan, reflects on the journeys of the remarkable women who paved the way for her own experience as a modern military doctor. Four women converse across a century.

Date
8 - 19 Aug

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 80 minutes

Venue
La Mama Courthouse

Written by **Carolyn Bock** and **Helen Hopkins**

Directed by **Catherine Hill**

Set design by **Meg White**

Lighting design by **Richard Vabre**

Sound design by **Abe Pogos**

Performed by **Carolyn Bock, Jean Goodwin,**

Helen Hopkins and **Chi Nguyen**

Stage Manager **Steph Young**

Image by **Nancy Flammea** of *Captured Image Photography*

 leidos

The Shift Theatre



ROBERT IN CRISIS

Robert was on the right track - career, wife, house, kids, the full shebang. That is until his wife drops not one bombshell, but two. And an unexpected late night supernatural encounter completely and irrevocably changed his world.

In a cramped apartment on the outer edges of a large city, Robert is coming to terms with some big choices, ones that will confirm what sort of man he is.

A study in depression and masculine pride, *Robert In Crisis* is a darkly comic expose of the impermanence of life that can be dismantled in the swiftest of moments.

Written and Performed by **Scott Gooding**
 Directed by **Hayley Butcher**
 Lighting Designed by **Bronwyn Pringle**
 Set and Costume Designed by **Emily Collett**
 Stage Managed by **Jacqueline Glen**
 Produced by **Cathy Horsley**
 Image by **Josh Cameron**

Date
15 - 19 Aug

Time
 Wed 6.30pm
 Thu 8.30pm
 Fri 6.30pm
 Sat 8.30pm
 Sun 6.30pm

Duration
Approx. 60 minutes

Venue
 Trades Hall
 Meeting Room 1



NIGHTSONGS

What do you think about ... when you're alone ... in the dark?
Nightsongs is a jazz-inspired lyrical song cycle for three voices and piano that explores the thoughts, feelings and emotions that come to us when we are alone at night with no distractions. Our minds race with the reminiscence of loss, love, sleeplessness and ... there's always time to post on social media, right?

"Natasha Moszenin is an exceptional and unassuming talent and the trio of passionate and expressive vocalists supplements her compositions."

Theatre People ★★★★★

Composed, written and directed by **Natasha Moszenin**

Vocals by **Jai Luke, Claire Larisse Nicholls**

and **Lara Vocisano**

Piano by **Natasha Moszenin**

Lighting design by **Kate Kelly**

Image by **Jai Luke**

Date

16 - 19 Aug

Time

Thu 6.30pm

Fri 8.30pm

Sat 6.30pm

Sun 2pm & 4.30pm

Duration

Approx. 65 minutes

Venue

Trades Hall

Meeting Room 1



MOTHERMORPHOSIS

Mothermorphosis is a one woman, one chicken, pastiche performance art piece that deconstructs Motherhood. Inspired by Kafka's *Metamorphosis*, Liz Skitch unpacks the taboos and challenges of transforming from a woman, into a mother. Comedic, dynamic and honest, *Mothermorphosis* combines intimate confessional and absurdist physical theatre with soundscape. The artist formerly known as Liz Skitch, now known to all as 'mother of two', is accompanied by the voices of generations of mothers, and takes the stereotypical notion of a 'smooth and easy' transition into motherhood and blows it apart.

Mothermorphosis marks the 20th birthday of Debase Productions; creating brilliant new comedies since 1998.

Written and performed by **Liz Skitch**
 Directed by **Maude Davey**
 Designed by **Lara Week**
 Lighting Designed by **Richard Vabre**
 Sound Designed by **Chris Wenn**
 Movement Advisor **Steph Keheo**
 Image by **Nayt Houseman**

Date
 22 Aug - 2 Sep

Time
 Wed & Fri 6.30pm
 Thu & Sat 8.30pm
 Sun 4pm

Duration
 Approx. 70 minutes

Venue
 Trades Hall
 Meeting Room 1

debase



DISGUST

Billy and Em have been together for some time... O.K. for a long time. And they've loved each other for some time... O.K. for a long time. But, like, what does that even mean?

What does love look like, in the moment?

What even is this four lettered thing that everyone obsesses about?

Disgust presents what love really looks and sounds and tastes like, in a relationship. Not just any kind of love though. Everyday, boring, honest, resentful love. The kind of love that we all know but that sickens us to talk about... and write about... and put on stage.

Written by **Kat Moritz**

Directed by **Eryn Kimberley**

Performed by **Michelle Robertson** and **Monty Burgess**

Stage Manager & Lighting Operator **Vivian Siu**

Assistant Stage Manager **Hayley Lawson-Smith**

Lighting Designed by **Brendan McDougall**

Image by **Pier Carthew**

Date

23 Aug - 2 Sep

Time

Wed & Fri 8.30pm

Thu, Sat & Sun 6.30pm

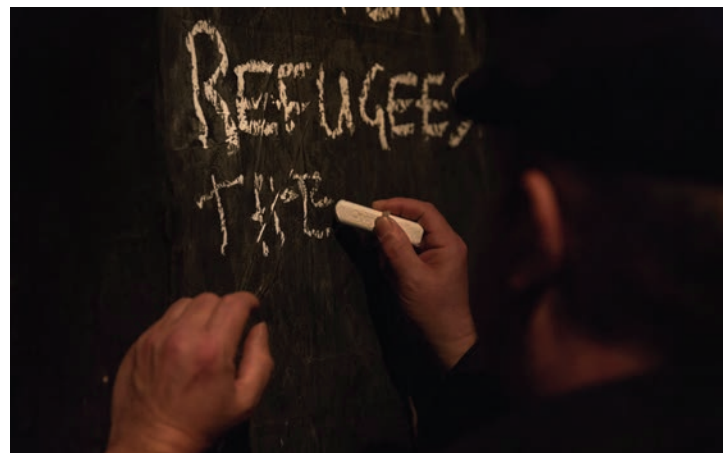
Duration

Approx. 60 minutes

Venue

Trades Hall

Meeting Room 1



HOTEL BONEGILLA

Bonegilla Migrant Reception Centre housed and trained refugees and migrants during Australia's post-war immigration boom. Tes Lyssiotis' powerful docu-drama *Hotel Bonegilla* was first performed at La Mama in August 1983 and still resonates in its commentary on Australia's complex relationship with migrants, refugees and immigration.

"At its centre is the potent image of the suitcase which helped shape my vision of the play, for inside the suitcase are the dreams and the heart of the migrant." – Tes Lyssiotis

This production was originally presented as part of La Mama's 50th Birthday Festival.

Written by **Tes Lyssiotis**

Directed and designed by **Laurence Strangio**

Performed by **Sean Paisley Collins, Tatiana Kotsimbos, Luca Romani, Alex Tsitsopoulos, Loukia Vassiliades and Martina Viglietti**

Lighting by **Georgia Rann**

Music performed by **Dave Evans**

Image by **Darren Gill**

Date

22 Aug - 2 Sep

Time

Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration

Approx. 70 minutes

Venue

La Mama Courthouse



Presented with generous support from Co.As.It. and Società Isole Eolie



ECHO

She stands at the edge of the chasm, sun warm on her skin, waiting.
Waiting to be ready.
She does have a real life. But it is on pause again.
She can feel the dark material inside her body threatening to emerge.
A Beast sleeps inside her body.
She would do almost anything to keep him asleep.

Date
5 - 9 Sep

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Devised and performed by **Lola Howard**
Dramaturgy by **Maria De Braganca**
Research Support by **Daniel Gleeson**
Creative Process Support by **Angela Campbell,**
Lauren Matthews, Rakaia Nault and **Nicola Stephens**
Portrait image by **Lola Howard**
Landscape image by **Sophia Constantine**

Duration
Approx. 50 minutes

Venue
Trades Hall
Meeting Room 1



IN A HEARTBEAT

Life moves so fast, and at the same time so slowly. *In a Heartbeat* is a meditation on time, impermanence and mortality created through a dialogue spanning generations. Five performers, five tea-party settings and five performances taking place simultaneously.

In a Heartbeat is a new work of verbatim theatre created by Barking Spider Visual Theatre. *In a Heartbeat* is an immersive and playful experience for audiences. It is compelling, beautiful, delightful and moving - and delicious!

Directed by **Penelope Bartlau**
 Lighting design by **Jason Lehane**
 Sound design by **Darius Kedros**
 Sound Design assistant and Assistant Director **Daniel Aguiar**
 Performers / creative collaborators **Laura Aldous,**
Jaimie Chapman, Rachel Duffy, Ashleigh Gray, Chloe Smith
 and **Emma Telford**
 Image by **Theresa Harrison**

Date
 4 - 9 Sep

Preview \$20
 Tue 4 Sep, 5pm

Time
 Wed 6.30pm, 7.45pm
 Thu 7.30pm, 8.45pm
 Fri 7.30pm, 8.45pm
 Sat 7.30pm, 8.45pm
 Sun 2pm, 3.15pm

Duration
 Approx. 40 minutes

Venue
 La Mama Courthouse





MUNIAK MULANA

Future Spirit

Muniak Mulana is future spirit. *Muniak Mulana* is future spirit that has always been present. *Muniak Mulana* is the origins, the constant, the pulse, the song.

Muniak Mulana is a piece that begins in precolonial times and documents the journey of Morris and Watkins in a meeting of Yorta Yorta, river water man and Gunai Kurnai, salt water man embodying place and generations from precolonial, to first contact, to present and into the post apocalyptic.

The piece touches on themes relating to dispossession of Indigenous peoples, assimilation policy, apocalyptic genocide, whilst also expressing intergenerational resilience with strong Indigenous sovereignty undertones.

Performed by interdisciplinary artists **Neil Morris** (Yorta Yorta) and **Brent Watlins** (Gunai Kurnai)
Produced by **Laila Thaker** (Meriam Mir)
Image by **Jennifer Tran**

Date
11 - 16 Sep

Time
Tue - Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 50 minutes

Venue
La Mama Courthouse





HELL'S CANYON

"Sometimes there are things you can't forget about, even when you try. They just show up in your head outta nowhere. Walking home, or in line at the canteen, or when we were making out before. It smacks you right in the face. Right outta nowhere. I don't know what's so wrong about remembering."

Caitlin and Oscar used to be mates. These days Caitlin texts boys to meet her in public parks while Oscar eats his lunch in the teacher's staffroom. But today is different. The unlikely pair share a dark secret, and so they make a pact to run. To completely disappear. Go full on missing. Developed with Playwriting Australia at the National Play Festival, this award winning play comes to La Mama straight off the back of its Sydney tour.

Supported by



playwriting
australia

Written by **Emily Sheehan**
Directed by **Katie Cawthorne**
Sound design by **Kimmo Vennonen**
With **Isabelle Ford** and **Conor Leach**
Image by **Ellen Stanistreet**

Date
12 - 23 Sep

Preview \$20
Wed 12 Sep, 7pm

Time
Wed - Sat 7pm
Sun 4pm

Duration
Approx. 50 minutes

Venue
Trades Hall
Meeting Room 1





THE ACTOR CRACK'D

There is madness in Stanley Gold's method acting. Obsessed with snaffling the plum role of Hamlet, Stanley's sanity unspools and he is committed. This actor is well and truly 'crack'd' but is psychiatry the panacea which can join together the broken pieces of his mind? Highly charged sexuality, emotion and comedy are ever present but is heartbreak looming in the background? A show that confronts hilariously the psychological perils inherent in artistic pursuit, where disappointment can severely outweigh expectation. Bill Marshall's genial writing makes for a comic tragedy worthy of Milligan.

Directed by **Matthew Richard Walsh**
 Written by **Bill Marshall**
 Performed by **Aleksander Eeri Laupmaa, Graham Murray, Nicholas Jaquinot, Kaela Raku, Katie Allison & Simone Bergamin**
 Production design, images and artwork by **Sarah Yeung**

A Cracked Actors Production

Date
 14 - 23 Sep

Time
 Wed - Sat 8.30pm
 Sun 6.30pm

Matinees
 Sun 1pm

Duration
 Approx. 90 minutes

Venue
 Trades Hall, Meeting Room 1





BEASTS

In the extreme isolation of the Andean foothills, three sisters are found hanged from a rock, their animals slaughtered beside them... Justa, Lucia and Luciana are three Coya (indigenous Andean) sisters, and the last remnants of a large family who tried to survive in an inhospitable environment.

This profound play invokes the true meaning of loneliness... Based on the true story of three sisters, Justa, Luciana and Lucia, whom in October of 1974 were found tied together at the waist and hung near their home in the desert region of northern Chile. The press claimed that it was a ceremonial suicide. However, the fascination revolving around this tragic tale led to a number of theories including the involvement from the military.

Directed by **Jaime Wilson-Ramirez**
 Performed by **Alejandra Marin, Camilo Cortissoz, Maria Paula Afanador** and **Samantha Urquijo-Garcia**
 Music by **Abraham Dunovits**
 Image by **The Bridge Theatre Company**

THE BRIDGE
 TEATRO LATINO

Date
 19 - 30 Sep

Time
 Wed 6.30pm
 Thu - Sat 7.30pm
 Sun 4pm

Duration
 Approx. 70 minutes

Venue
 La Mama Courthouse

MELBOURNE
THE GRIN
 13-30 SEPT 2018



LOTUS

Chi moved to Australia from Vietnam when she was 16 to pursue acting. You hear that flatline? It's the sound of her conservative parents' hearts stopping simultaneously.

After starring in the first ever Vietnamese-Australian web series *Phi and Me*, Chi Nguyen emerges fresher and wittier than ever with her debut solo cabaret *LOTUS*, featuring audaciously hilarious and unexpected anecdotes from her life as an international student.

Packed with catchy original tunes, unapologetic confidence and satire drier than your Chardonnay, *LOTUS* promises to warm your heart and make you laugh your ass(implimentation) off.



Part of Signal Young
Creatives Lab 2018

Creator and Performer **Chi Nguyen**
Dramaturgy by **Jean Tong**
Sound and Lighting by **Sidney Millar**
Video Artist **Shelley O'Meara**
Stage Manager **Steph Young**
Portrait image by **Amelia J Dowd**
Landscape image by **Kristian Pirotta**

Date
25 - 30 Sep

Preview \$20
Tue 25 Sep, 6.30pm

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 60 minutes

Venue
Trades Hall, Meeting
Room 1





LOVE BIRD

It's Franny's eighth birthday and she's getting her first pet – a cockatiel called Mr Ping Pong. She's always wanted someone to love, and more importantly, someone to love her back. But when Mr Ping Pong starts loving their daughter the wrong way, Joan and Richard are thrown into an absurdist parenting nightmare. They must try to remove the deviant bird while conserving what's left of Franny's innocence.

After all, these are her formative years.

Love Bird is a potent blend of absurdist comedy and twisted kitchen-sink drama, exploring society's fraught relationship with female sexual development.

Produced by **Kate Cameron**

Written by **Georgina Harriss**

Directed by **Phoebe Anne Taylor**

Performed by **Jessica Martin, Brendan McFarlane**
and **Matt Tester**

Sound Designed by **Steve Carnell**

Set and Costume Designed by **Jason Chalmers**

Image by **Phoebe Anne Taylor**

Date

3 - 7 Oct

Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

Duration

Approx. 75 minutes

Venue

Trades Hall

Meeting Room 1



JUST A BOY, STANDING IN FRONT OF A GIRL

From the creative team behind *The Yellow Wave* comes a darkly comic take on a well-known tale. *Just a Boy, Standing in Front of a Girl* follows J and M as they fall in love and hit the road in search of fame and fortune. A contemporary and subversive re-imagining of events surrounding a classic text, *Just a Boy* is a parable of the patriarchy that shows what happens when you're young, talented, smart, strong and female!

Produced by **15 Minutes from Anywhere**

Written by **Jane Miller**

Directed by **Beng Oh**

Set and Costume Design by **Emily Collett**

Performed by **Keith Brockett, John Marc Desengano, Annie Lumsden, Andrea McCannon** and **Glenn van Oosterom**

Image by **Stephania Pountney**

Date

3 - 14 Oct

Preview \$20

Wed 3 Oct, 6.30pm

Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

Duration

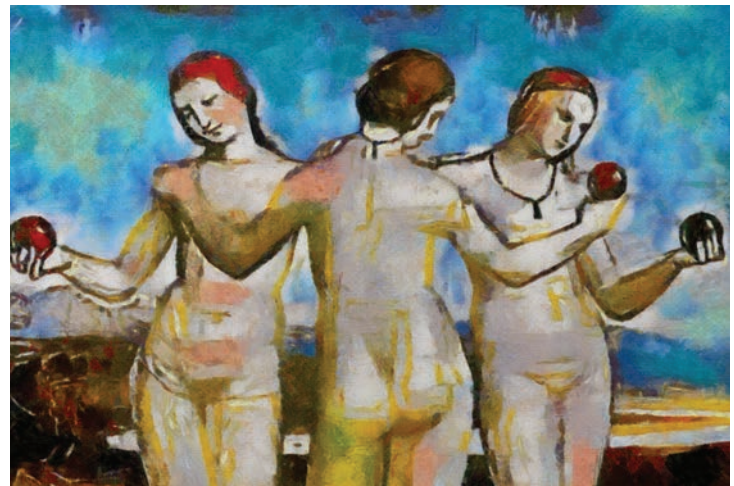
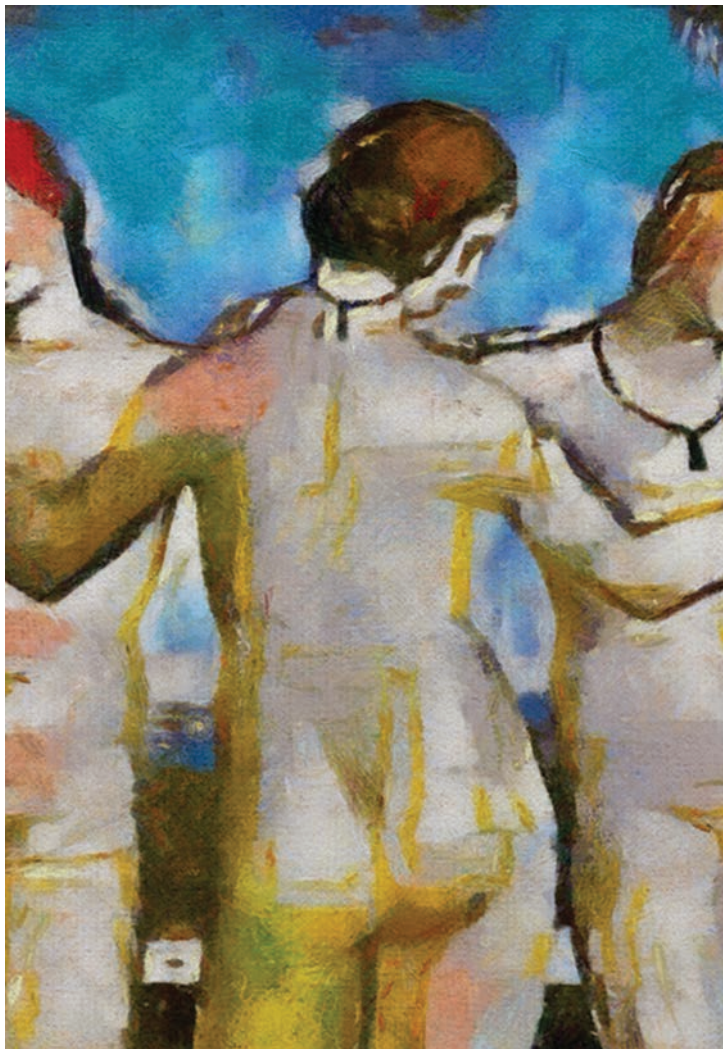
Approx. 80 minutes

Venue

La Mama Courthouse



Just A Boy Standing in Front of a Girl is supported by Creative Partnerships Australia through the Australian Cultural Fund and assisted through HotHouse Theatre's A Month in the Country residential program, a project delivered in partnership with Albury City.



BELLS AND WHISTLES

Louisa invites her sisters to the old family home to celebrate her 60th birthday. It is also mother's day and mother is dying. Louisa's been looking after mother for too long now and wants it all to finish....

A tragic comic musical conversation between three sisters and an audience performed by **Fiona Stewart, Annie Stanford** and **Felicity Soper**.

Image by **Hare Krishna** of *The Three Graces* by Raphael, circa 1971. Improvisation artist, alternative reproduction of a world famous masterpiece in the style of expressionism. Oil on canvas in combination with pastels.

Date
10 - 14 Oct

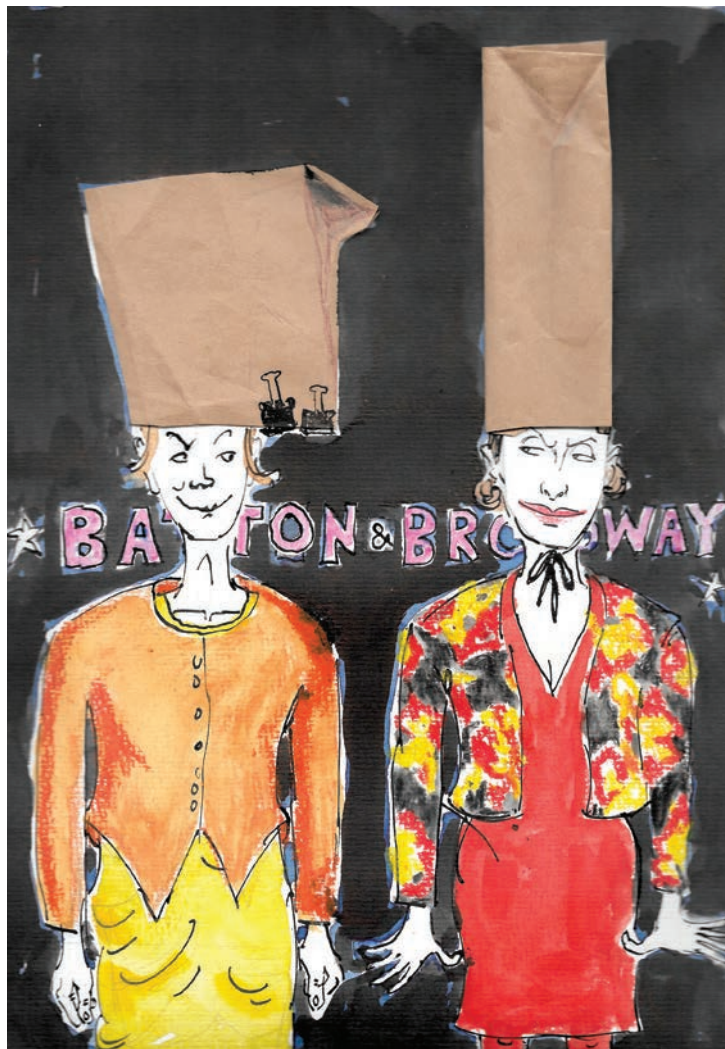
Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Matinee
Sat 13 Oct, 4.30pm

Duration
Approx. 60 minutes

Venue
Trades Hall
Meeting Room 1

**Victorian
Seniors
Festival
October
2018**



ONE AND THE OTHER

Batton & Broadway first met working with Circus Oz in the 90's, travelling the world to perform in theatres and circus big tops. Twenty years on these two friends have reunited to make a one of a kind show that irreverently slips between circus, theatre, clown and vaudeville. First performed at La Mama in May 2017, *One and The Other* is back by popular demand featuring a brilliant new design by Emily Barrie and an original score performed by the inimitable Teresa Blake. Comically candid, slightly alarming, strongly opinionated and unafraid to share, this duo performs like they have nothing to lose!

Devised by **Batton & Broadway**
 Performed by **Sue Broadway** and **Debra Batton**
 Musical Director and Musician **Teresa Blake**
 Directed by **Clare Bartholomew**
 Designed by **Emily Barrie**
 Lighting Designed by **Gina Gascoigne**
 Portrait illustration by **Richard Collins**
 Landscape image by **Nicole Cleary**

CREATIVE VICTORIA
BUNDANON TRUST



**Victorian
 Seniors
 Festival
 October
 2018**

Date
 17 - 28 Oct

Preview \$20
 Wed 17 Oct, 6.30pm
Q&A after show
 Thu 18 Oct, 7.30pm

**bg Auslan
 Interpreted
 Performance**
 Wed 24 Oct,
 6.30pm

Time
 Wed 6.30pm
 Thu - Sat 7.30pm
 Sun 4pm

Duration
 Approx. 60 minutes

Venue
 La Mama Courthouse



THE RUG

An electropera for one pale male.

Blood fires the night. Sun sparks of hate. Bad damper downed. Deadly. They wait...under the rug.

A 21st Century horrorshow that shoves a shiv in the bulging veins on Australia's angry white neck.

"...the always riveting Ben Grant..." - The Age
"...a creative maestro..." - Theatrepeople
"...original and compelling..." *"...a rich and troubling piece..."*
"I was trying to figure out who he was, then I realised it was me."
- audience feedback

Created and Performed by **Ben Grant**

Co-Designed by **Herbz**

Lighting Designed by **Paul Lim (Additive)**

Set Construction by **Rah Creations**

Image by **Pier Carthew**

Date

31 Oct - 11 Nov

Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

Duration

Approx. 45 minutes

Venue

La Mama Courthouse



UNFORTUNATELY NOT QUITE YET DECIDED

"Due to more unexpected circumstances there is a final delay for the final decision in what will be, if it comes off, a very challenging non-event" (from Autumn Brochure)

"Definitely audience friendly..." – MSSS Student Review (1998)

An O.T.H.A.N Theatre Company presentation.
By Lloyd Jones and The Ensemble.

Date
5 - 9 Dec

Time
Wed - Sat 7.30pm
Sun 4pm

Duration
Approx. 70 minutes

Venue
La Mama Courthouse



LE PETIT CHAPERON ROUGE

The Little Red Riding Hood is one of those stories, that shaped our culture. The French 17th century author Charles Perrault was the first to write a version of this folk tale. His story was intended to educate young girls about the danger of male predatory desires. In our version of the Little Red Riding Hood, two actors - directed by Perrault himself - keep on interrupting him: questioning the machinations of such stories, the messages conveyed and the responsibility of those who tell them.

With real people and shadow puppets.

Designed for children and teenagers who are (learning) French.

Co-created by **Iris Gaillard** and **Thomas Villani**
 Performed by **Iris Gaillard** and **Lindsay Mitcham**
 Voice-over by **Clément Bernot**
 Image by **David Burrows**

Date
Sat 4 Aug

Time
1.30pm & 4pm

Duration
Approx. 45 minutes

Venue
La Mama Courthouse



MEDEA A REASONABLE WOMAN

Given the Greek cultural context of misogyny, a militant patriarchy that upheld a paternal and proprietary relationship to its children, and a tradition that mythologised the slaughter of infants at the highest point of its literature, is it then right to, firstly, blame a single woman for the excesses that are reflected in her society, and to then assume that the nation is cleansed should she be dispatched? This performance applies critical thinking to a play that has confounded audiences since 431BCE.

This is the unseen Medea. This is the *Medea* that you need to see.

Let the trial commence...

An Uninvited Theatre Production in conjunction with RL Education
 Directed and Devised by **Cameron Sievers**
 Performed by **Claire Nicholls** and **Lee Cook**
 Image by **George Becker**

Date
27 - 28 Sep

Time
11am & 2.30pm

Duration
Approx. 80 minutes

Venue
La Mama Courthouse



SIX DEGREES IN MELBOURNE

Tally and Beaux. An intricate secret. Tally and Beaux. A laneway at midnight. Tally and Beaux. Love, hate, love. Tally and Beaux. A deal gone slightly ... hmm. In the second year of this theatrical journey by degrees from Melbourne's most celebrated writers' theatre, 6 writers went down to Flinders Lane. Out of the cobblestones, brass plates and café chatter, 6 stories were meticulously penned yet only 2 characters created. Tally and Beaux - played by 8 actors. Just to keep you guessing.

Written by Playwrights who will take you away: **Maree Collie, Katie Lee, Carmen Saarelaht, Mazz Ryan, Bruce Shearer** and **Adele Shelley**

Directed and designed by **Mazz Ryan** and **Adele Shelley**

Performed by Actors who will lift you up

Lighting design by **Adelaide Audere Harney**

Image by **John Edwards**

Proudly presented by **Melbourne Writers' Theatre**

Enquiries: melbournewriterstheatre@gmail.com

Date
13 - 25 Nov

Time
Tue - Sat 7.30pm
Sun 4pm

Duration
Approx. 90 minutes

Venue
La Mama Courthouse

Booking
trybooking.com/XEWfH

mat
melbourne writers' theatre



I SHOT MUSSOLINI

Rome, 1926. The Honourable Violet Gibson tries to assassinate Benito Mussolini. She misses. Mussolini puts a bandage on his nose and carries on with his plans for dictatorship.

Another two inches to the right and Violet would have changed the entire sweep of world history.

Based in part on Richard Collin's manuscript *The Irish Baron's Daughter and Mussolini's Nose*.

Written by **Alice Bishop**
Performed by **Bridgette Burton, Michael F. Cahill, Anthea Davis, Ben Grant, Marco Lorenzo, Heather Lythe, Greg Parker** and **Elizabeth Thomson**
Additional research and Italian translation by **Heather Lythe**
Image by **Alice Bishop**

Date Saturday 28 July
Time 2pm
Duration Approx. 90 minutes
Venue La Mama Courthouse
All Tickets \$10



THIGH GAP

Two women. One apartment. They're surrounded by flashy lipstick ads, wellness trends and dating apps. The women self-examine and compare, examine and compare. They're aiming for something. They're aiming for a Thigh Gap and they don't know why.

Thigh Gap is an absurd, dark comedy that explores, from a female perspective, consumerism and the commodification of female bodies in a capitalist patriarchy.

Written by **Jamaica Zuanetti**
Directed by **Tanya Dickson**
Performed by **Veronica Thomas** and **Izabella Yena**
Dramaturgy by **Keziah Warner**
Creative Consultant **Eleanor Jackson**
Sound Design by **Russell Goldsmith**
Developed through **Lonely Company**
Image by **Lotta Apted**

Date Saturday 22 September
Time 2pm
Duration Approx. 60 minutes
Venue La Mama Courthouse
All Tickets \$10

LA MAMA POETICA



La Mama Poetica is a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging and established poets. *La Mama Poetica* is curated and hosted by **Amanda Anastasi**. This season include performances by:

BETH SPENCER (NSW) has been awarded The Age Short Story Prize, several Literature Board grants, and was runner-up for the Steele Rudd Prize for *How to Conceive a Girl*.

PHILLIP HALL is a poet, essayist, and teacher. He has edited *Dirwurrurru: Poetry from the Gulf of Carpentaria* and his recent poetry collection is *Fume* (UWAP).

QUINN EADES is a researcher, writer, and award-winning poet whose work lies at the nexus of trans, queer and feminist theories of the body, autobiography, and philosophy.

AMY BODOSSIAN is a critically-acclaimed spoken word artist and obsessive-compulsive diva. Her eccentric performances have been captivating audiences for over 10 years.

Date
Tue 14 Aug

Time
8pm

Duration
Approx. 90 minutes

Venue
La Mama Courthouse

Tickets
\$15 Full
\$10 Concession

Image by
Jamie James



KEVIN BROPHY is a professor emeritus at the University of Melbourne and the author of many books and essays. His new poetry collection follows a year spent living in a remote Aboriginal community in WA.

MANISHA ANJALI performs works about the dreams and hallucinations of Indo-Fijian women. She is the author of *Sugar Kane Woman* and an emerging cultural leader at the Footscray Community Arts Centre.

ANDREW GALAN (NSW) is described by reviewers as "riddled with satire". He is the author of *For All the Veronicas (The Dog Who Staid)*, winner of the 2017 ACT Writing & Publishing Award.

JENNY BLACKFORD (NSW) is the recipient of the 2017 Thunderbolt Prize for Crime Poetry and the Humorous Verse section of the Henry Lawson Awards. Her recent collection is *The Loyalty of Chickens*.

Date
Tue 6 Nov

Time
8pm

Duration
Approx. 90 minutes

Venue
La Mama Courthouse

Tickets
\$15 Full
\$10 Concession

Image by
Snehargho Ghosh

LA MAMA MUSICA



Courtesy of **Michiko Morita**

MICHIKO MORITA; NIKKI EDGAR

Michiko Morita *piano* **Aaron Barnden** *violin*. After moving from Japan to Australia many years ago, Michiko discovered the joy of composition. People, places and feelings inspire her to paint with sound.

Nikki Edgar *electric & acoustic 'cellos, graphic scores, with guest improvisers.*

PERCEIVE: A work exploring how we can view one idea from multiple perspectives. Bringing together improvising musicians, this work centres on interpreting a large, brightly coloured, physical graphic score with no set instrumentation. The score will be displayed and performed in front of the audience making it a very inclusive and immersive experience.

Date Mon 27 Aug
Time 7.30pm
Duration Approx. 120 minutes
Venue La Mama Courthouse
Tickets \$15 Full | \$10 Conc.



Photo by **Tobias Titz**

ADRIAN SHERRIFF; ELISSA GOODRICH & TAMARA MURPHY

MUSICAL LABYRINTHS: Adrian's solo polyglottal exploration of multi-layered musical challenges through time, space and culture, via instrumentation from Europe *virtual pipe organ*, *bass trombone*, *Bali gender wayang*, *virtual gender wayang*, *Cuba bata*, *India mridangam* and *Japan shakuhachi*.

Tamara Murphy *double bass* and **Elissa Goodrich** *vibraphone* perform contemporary classical-jazz-improvisational music from Elissa's current composition project **Gene Tree: Listen.Now.Again.**, which draws on climate change science and evolutionary biology to explore new, improvised music.

Date Mon 24 Sep
Time 7.30pm
Duration Approx. 120 minutes
Venue La Mama Courthouse
Tickets \$15 Full | \$10 Conc.

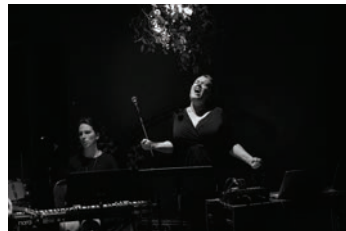


Photo by **Lucia Ondrusova**

GEMMA HORBURY'S THE WOMEN

New 11-piece ensemble **THE WOMEN** return to MUSICA to present **Gemma Horbury's** unique and mesmerising musical storytelling via composition, orchestration, electronics, projections, poetry, rap and more.

Gemma Horbury *composer and musical director; trumpet, visuals, sound design, spoken word.*

Nat Grant *vibraphone, drum kit*
Emily Bennett *vocals, electronics*
Jennifer Warren *keyboard*
Sherrin Sibley *violin* **Noella Yan** *'cello*
Miranda Hill *doublebass* **Belinda Woods** *alto flute, C melody saxophone*
Amanda Jones *clarinet* **Sarah Childs** *baritone sax* **Ros Jones** *trombone*

Date Mon 5 Nov
Time 7.30pm
Duration Approx. 120 minutes
Venue La Mama Courthouse
Tickets \$15 Full | \$10 Conc.



Courtesy of **Zara Thompson**

MUSICAL JOURNEYS

Musical Journeys is a vibrant multicultural ensemble featuring members from all around the world.

"We meet once a week to share, learn and create music, and we perform regularly around Melbourne. Our current line up includes members from Ethiopia, Papua New Guinea, Sri Lanka, Fiji, Pakistan, Guinea and Australia. We perform a mixture of traditional songs and music from each country, as well as creating our own original music, and recently featured in an award winning collaborative radio documentary for PBS Radio."

Date Mon 10 Dec
Time 7.30pm
Duration Approx. 120 minutes
Venue La Mama Courthouse
Tickets \$15 Full | \$10 Conc.



LA MAMA COURTHOUSE

Date	Sunday 29 July 2018
Time	10am to 12.30pm Tour every 30mins
Address	349 Drummond Street Carlton VIC 3053
Cost	FREE
Access	Disability toilet available Pram accessible

Since 2008, **Open House Melbourne** has been spotlighting the unique spaces and places that form the foundation of Melbourne, providing an opportunity to consider what makes Melbourne unique. The **Weekend of July 28 & 29** showcases buildings of significance in a free and accessible format so everyone can experience the value of good design and architecture, and consider what makes a liveable city.

La Mama will again be part of the Open House Melbourne Weekend, by opening La Mama Carlton Courthouse for free guided tours, every half-hour. Please meet at the newly refurbished front of house area at 349 Drummond Street Carlton (south side entrance).



**MELBOURNE IS
A CREATIVE CITY**

The City of Melbourne proudly
supports La Mama through our
2018-20 Triennial Arts Grants Program

melbourne.vic.gov.au/triennialarts

CITY OF MELBOURNE

La Mama Theatre is on traditional Wurundjeri land. We pay our respect to all Aboriginal and Torres Strait Islander people, past and present, and we recognise their continuing spiritual and cultural connection to the land.

The La Mama community acknowledges the considerable support received in the past decade from Jeanne Pratt AC and The Pratt Foundation.

We would also like to express our gratitude for the support received from our donors; whose invaluable contribution ensures La Mama remains Melbourne's home of cutting edge contemporary theatre and artistic freedom.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.





Office (03) 9347 6948

Email info@lamama.com.au

Web www.lamama.com.au

Office Hours:

Weekdays 10.30am - 5.30pm

Weekends 1pm - 3pm

Tickets

\$30 Full | \$20 Concession

Bookings close

*5pm Mondays to Saturdays
and 3pm on Sundays*

Venue

La Mama Courthouse
349 Drummond Street
Carlton VIC 3053

