

50 LA MAMA

**50<sup>TH</sup> SPRING &  
EXPLORATION  
SEASON 2017**

# LA MAMA 50 YEARS YOUNG!

## FUNDAMENTAL PURPOSE

By providing a low financial risk/high artistic risk framework, La Mama facilitates the creation, presentation and ongoing development of contemporary theatre practice and new Australian work by a diverse range of theatre-makers.

## ARTISTIC VISION

To provide a truly accessible space for artistic ambition, freedom, and support, a space which genuinely celebrates diversity and individuality, warmly welcomes audience from a wide cross-section of the community, and stimulates work that is adventurous, vigorous, relevant and risky and which reflects a vital range of needs and voices.



Image of our CEO & Artistic Director, Liz Jones (left) and Company Manager, Caitlin Dullard (right) at our La Mama 50th Birthday Party. Photo taken by Darren Gill.

## WELCOME SPRING!

THANK YOU, THANK YOU, THANK YOU to all of you who came to the LA MAMA 50th BIRTHDAY PARTY and made it the unforgettable night it was! THANK YOU Tony Nicolini and DOC from the magnificent pizzas! THANK YOU Fabio Angele and BRUNETTIS for the extraordinary cake! THANK YOU Judith Lucy for your incomparable comparing style!...and thank you Nedd Jones, Susan Bamford Caleo and Dave Evans, Richard Frankland and his mob, The Suns of Suction and Ella Filar with Krows Bar Kabaret for all your brilliant musical contributions.

It was also our BOOK LAUNCH! Thank you Adam Cass for creating the book, thank you to MUP and Miegunyah Press for publishing the book and thank you Tom Burstall for launching it!

Thank you too, to Leo and DONATI'S MEATS for supplying their gourmet sausages for all four season launches in 2017.

Now welcome to our SPRING SEASON including our huge EXPLORATIONS season, our YOUTH PROGRAM, a season of PLAYREADINGS and exciting individual seasons by Melbourne doyens of theatre: Sandra Shottlander, Alison Richards, Rosie Johns, Alex Menglet, Alan Laverly and relative newcomer Zac Kazepis.

Cheers and enjoy!

Liz Jones

C.E.O. & Artistic Director, La Mama Theatre

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On behalf of Caitlin Dullard (Company Manager/Creative Producer), Hayley Fox (Venue/Technical Manager), Amber Hart (Front of House Manager), Elena Larkin (Office Coordinator), Jennifer Tran (Design and Social Media), Sophia Constantine (Marketing and Communications), Maureen Hartley (Learning Producer), Fiona Wiseman (Preservation Coordinator), Zac Kazepis (Casting and Creatives Service), Annabel Warrington (Musica Curator), Amanda Anastasi (Poetica Curator), Graham Downey (Script Appraiser) and the Committee of Management: Sue Broadway, Dure' Dara, Kerry Noonan, Richard Watts, Caroline Lee, David Levin and Liz Jones.





**SPRING  
SEASON**  
18 OCT - 17 DEC



# AN EVENING WITH SANDRA SHOTLANDER

18 October - 22 October

Featuring her latest play *Lady in Waiting* and other pieces, old and new, this evening of short works celebrates Sandra's career and contribution to Australian theatre.

Directed by eminent theatre maker Alison Richards, the evening features some of Melbourne's leading independent actors.

*"Eloquent, graceful and powerful", Professor Anna Kay France, founder, Women Playwrights International on Lady in Waiting.*

*"Understated and elegant, Alison Richards' direction is simple and stunning", Amelia Swan, Artshub.*

Sandra Shotlander has been hailed as one of Australia's favourite feminist playwrights. The author of original plays for young people as well as adults, Sandra's work is notable for its warmth, incisive wit and wryly humorous engagement with the politics of contemporary sexuality. Her best known works for the theatre include *Framework* (1983), *Blind Salome* (1985), *Angels of Power* (1991) and *Is That You, Nancy?* : *Collected Phone calls of Gertrude Stein and Others* (1991).

*"If there is such a thing as a classic of gay theatre writing in Australia then Sandra Shotlander's Framework is it."*

**Helen Thomson, The Age. 2004**

Written by **Sandra Shotlander**

Directed by **Alison Richards**

Set and Costume design by **Dagmara Gieysztor**

Lighting design **Mikk Hwat**

With **Suzanne Ingleton**, **Rosemary Johns**, **Brenda Palmer**, **Marissa O'Reilly**, **Alison Richards** and **Carmelina di Guglielmo**

## Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4.00pm

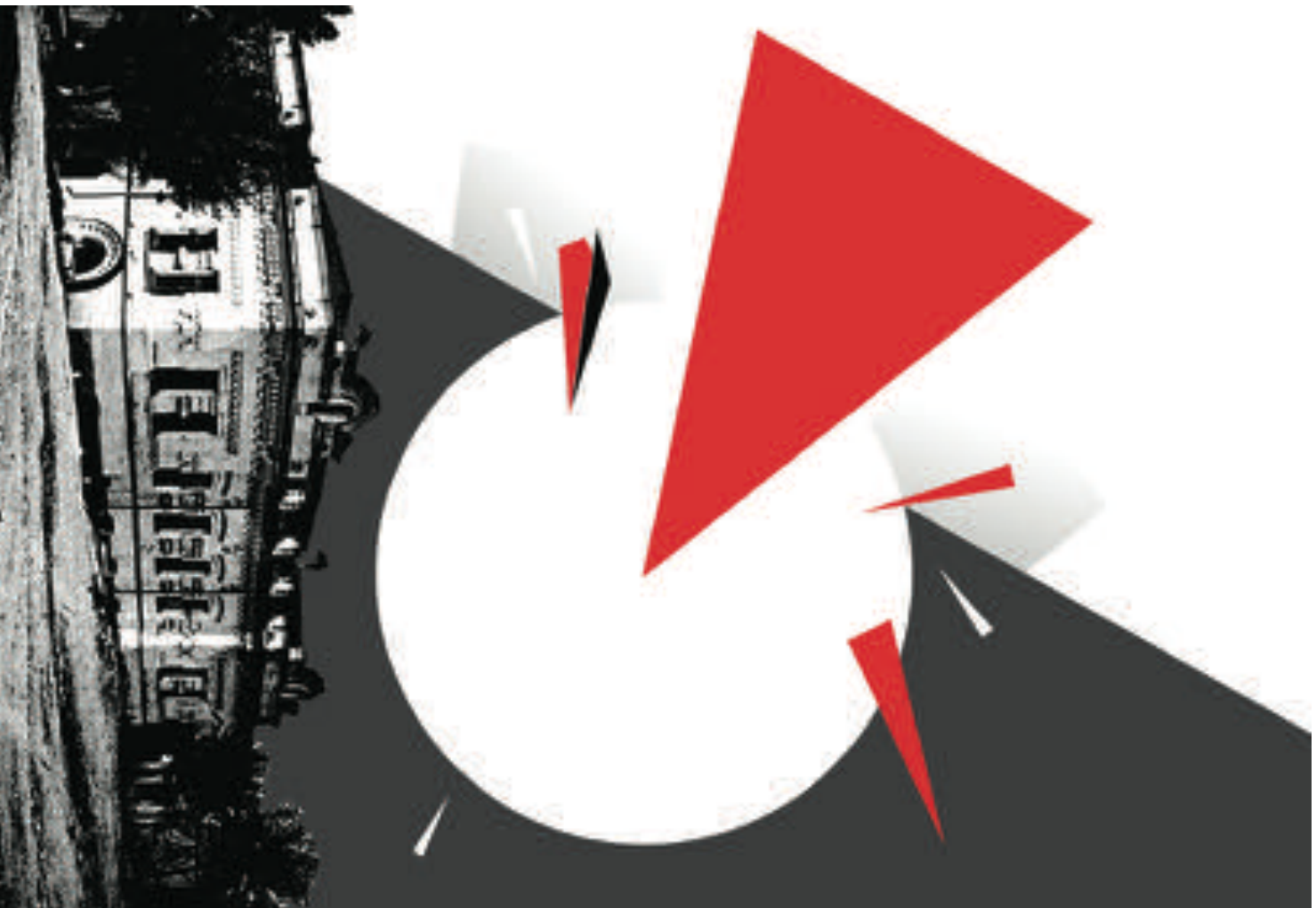
## Duration

Approx. 65 minutes

## Venue

La Mama Theatre





# TCHÉKOV AT THE HOUSE OF SPECIAL PURPOSE

ЧЕХОВ В ДОМЕ СПЕЦИАЛЬНОГО НАЗНАЧЕНИЯ

25 October - 5 November

'Love, ideology and murder in the last summer of the Romanovs at the hands of the Bolsheviks. Tchekov's *Three Sisters* is turned inside out, upside down and dismembered. To Moscow! To Moscow! What are you waiting for?'

Written by **R. Johns**, with reference to Tchekov's *Three Sisters*

Directed by **Alex Menglet**

Production Design by **Peter Mumford**

Lighting Design by **Shane Grant**

Sound Design by **Millie Levakis-Lucas**

Performed by **Maria Paula Afanador, Alice Batt, Carolyn Bock, Milijana Cancar, Jim Daly, Gregory J Fryer, Huw Jennings, Asleen Mauthoor, Adam May, Meg Spencer, Peter Stratford and Yvette Turner.**

Wardrobe by **Michael Mumford**

Stage Management by **Millie Levakis-Lucas**

Image by **Peter Mumford**

An ambitious production with live music and a wonderfully talented cast, an AWWGIE nominated writer, an award-winning designer, directed by the highly acclaimed and esteemed Russian trained theatre-maker **Alex Menglet**.

In the Centenary of the Russian Revolution

## Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4.00pm

## Duration

Approx. 90 minutes

## Venue

La Mama Courthouse



# LAST YEAR'S EVE

15 November - 26 November

Hugo was 8 years old when he came to the country as an refugee. He has spent the last 15 years of his life living and working in this place that he has slowly grown to call home.

Tomorrow, Hugo will leave the country and never return.

**Last Year's Eve** is an original work by **Zac Kazepis**, which explores the themes of identity, friendship, family and isolation. This is a show about the past, the present, and an un-known future.

This is a story about home.

*"Last Year's Eve is a very moving and beautiful contemplation on the meaning of "home". Something which most of us take for granted and yet is so vital to so many of the world's displaced peoples. Zac Kazepis takes us gently on the latter journey not with a shout of protest, rather a whisper of grief... a very audible and audience embracing whisper!"*

- **Liz Jones, Artistic Director and CEO, La Mama Theatre**

Devised and Performed by **Zac Kazepis**  
Stage Manager/Operator **Daniel Barca**  
Image by **Darren Gill**

## Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4.00pm

## Duration

Approx. 60 minutes

## Venue

La Mama Theatre





# KISS SIGH SHOUT

## *Laugh Cry Dream*

29 November - 10 December

The exhilarating debut of the La Mama Youth Ensemble.

An uncensored investigation of space, performer, audience, body, voice, ideas.

Inspired by La Mama's years-long collaboration with Platform Youth Theatre, this is a show not to be missed.

Curated by **Adam Cass**

*Suitable for audiences 16 and over.*

### **Time**

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4.00pm

### **Duration**

Approx. 90 minutes

### **Venue**

La Mama Theatre





# THE CARETAKER

13 December - 17 December

A man and his shed, surrounded by his tools. They call him Mr Fix It. He builds, he mends, he fixes. He stays calm under pressure. And yet before him is a crack, and as he gets older, it gapes wider. He presses his face against the cool wall to seek its source and as he chips away at the plaster the memories begin to fall.

This is the story of a father, his daughter and her son. It's a story of the last link in a chain, the erosion of the mind and its memories. In this shed he works to hold the pieces together.

Created and Performed by **Allen Laverly**  
Collaborator **Tamara Kirby**  
Image credit **Sarah Walker**

**Time**

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4.00pm

**Duration**

Approx. 60 minutes

**Venue**

La Mama Theatre



# EXPLORATIONS

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# CROSSROADS

*“Something shifted in the world when she was gone. The dark eeriness of an eclipse fell, with no breeze or birdsong. If I could find my voice then I would wail.”*

Centred on the experience of a young woman seeking to discover the truth behind her mother’s death, **Crossroads** will harness the evocative power of ancient myth to speak to the contemporary climate. **Crossroads** weaves together dance, design, music and words to form a richly layered performance language, creating a visceral experience of one person’s passionate response to injustice.

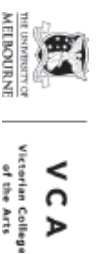
Performer **Rebekah Robertson**  
 Director **Anna Molnar**  
 Set & Costume Designer **Daniel Moulds**  
 Choreographer & Dramaturg **Na An**  
 Composer **Claire Healy**  
 Lighting & Sound Designer **Celine Khong**  
 Image by **Daniel Moulds**

**Date**  
 23 - 25 October

**Time**  
 Mon 6.30pm  
 Tues 8.30pm  
 Wed 6.30pm

**Duration**  
 Approx. 45 minutes

**Venue**  
 La Mama Theatre



# VAGABONDS

In 1873, on Winter’s longest night, two strangers meet in an outlying shepherd’s hut. He has wandered the Australian bush for 10 years, trying to escape punishment for a mysterious crime; she has returned here time and again to secretly draw her lost child, shrouding the walls of the hut in charcoal portraits. In the other, they each discover a glimpse of themselves, and an opportunity for connection, confession and redemption; but how can the unspeakable ever be uttered, let alone forgiven? Inspired by an 1873 article featured in *The Age*, this new devised work explores shame, isolation and the enduring need for human connection.

Created by the **Company**  
 Performers **Joanne Owen-Smith, Luke Lennox & Lachlan Bryan**  
 Director **Kellie Tori**  
 Dramaturg & Producer **Jonathan Graffam**  
 Original Music & Lyrics **Lachlan Bryan**  
 Sound & Lighting Designer **Celine Khong**  
 Set & Costume Designer **Abbie-Lea Hough**  
 Rehearsal S/M **Jordan Carter**  
 Stage Manager **Imogen Timmarsh**  
 Artwork by **Abbie Matthews**  
 Image by **Jacinta Tori**

**Date**  
 24 - 26 October

**Time**  
 Tues 6.30pm  
 Wed 8.30pm  
 Thur 6.30pm

**Duration**  
 Approx. 55 minutes

**Venue**  
 La Mama Theatre







# WOMAN WITH A TOMAHAWK

It's 1994, and a woman wielding a weapon is shot and killed by Victoria police. How did it come to this? A young woman, struggling with the pain of her own life's journey, hears the news report and mourns for the lost woman she never knew. She writes a song, and ponders. Is what we term mental illness a product of the stories we carry and how they shape and shift us; what we bury deep and what we allow to surface? Stories define who we are, those we've lived; those that are told to us, those we tell ourselves. What's your story, and are you sticking to it?

Written by **Ruth Katerelos**  
 Directed by **Iris Gaillard**  
 Performed by **Ruth Katerelos, Channella Macri**  
 and **John Desengano**  
 Image by **David Burrows**

**Date**  
 27 - 29 October

**Time**  
 Fri 6.30pm  
 Sat 8.30pm  
 Sun 6.30pm

**Duration**  
 Approx. 70 minutes

**Venue**  
 La Mama Theatre



# THE TRAUMA PROJECT

*Monday afternoon, November 2012, and the street is waiting. Letterboxes empty, children at school, silent cars in driveways. As I chat to my neighbour on the verge where the road meets the nature strip, I see a bearded man reaching, a blonde woman falling and the flash of a rifle barrel pressed against her temple. Gun shots as we run. Bullets and blood on the bitumen.*

**The Trauma Project** is an autoethnographic work for theatre, developed to explore the schism of self that occurs at the moment of witnessing and the intrusive nature of traumatic experience thereafter. Beyond rational thought and understanding, when words are insufficient, the body remembers.

Written and Performed by **Elizabeth Walley**, with **Isabella Gilbert** and **Company**  
 Direction by **Alec Gilbert**  
 Visual Dramaturgy by **Dagmara Gieysztor**  
 Choreography by **Isabella Gilbert**  
 Writing Support by **Julienne Van Loon, Craig Batty & Sarah Pink**  
 Image by **Isabella Gilbert**

**Date**  
 28 - 30 October

**Time**  
 Sat 6.30pm  
 Sun 8.30pm  
 Mon 6.30pm

**Duration**  
 Approx. 60 minutes

**Venue**  
 La Mama Theatre



# BIPOLAR KARAOKE

A writer reads her script to you as she writes it. An autobiography of bipolar disorder and a voice lost then found through karaoke performance. Told in character, text and song.

Written and Performed by **Spescha Barakat**  
Audio Visual by **Kirsty Lettis**

Image by **Ali Hogg**

**Date**  
**31 Oct - 2 Nov**

**Time**  
**Tues 6.30pm**  
**Wed 8.30pm**  
**Thur 6.30pm**

**Duration**  
**Approx. 60 minutes**

**Venue**  
**La Mama Theatre**



# OCTOROON

In 1845 Christina Smith was a Scottish missionary settled in an isolated port in south-eastern South Australia, close to present day Mount Gambier, where she was the sole European woman. It was here she encountered the Boandlig people, a once powerful and numerous tribe now on the brink of extermination...

Was it a settlement or an invasion? Was she a protector or perpetrator? Is it Black or White?

**Octoroon**, a term used by colonialists to describe a person with one-eighth Aboriginal ancestry, explores themes of belonging, alienation and identity through the kaleidoscope that is our often divisive history.

Performed and Directed by **Maggie McCormack & Anna Ellis**  
Written by **Anna Ellis**

Lighting design & Operation by **Simon Fisher & Annabel Warrington**  
Sound Design by **Pippa Deanne Bainbridge**  
Stage Management by **Annabel Warrington**  
Movement Consultant with **Darren Vizer**  
Additional Vocal by **Greg Fryer**

Image by **File Stock / Museum of South Australia - Rick Evertz**

**Date**  
**1 - 3 November**

**Time**  
**Wed 6.30pm**  
**Thur 8.30pm**  
**Fri 6.30pm**

**Duration**  
**Approx. 75 minutes**

**Venue**  
**La Mama Theatre**





# VOCAL DIGS

An invitation to travel with Charlotte through the territories of the known and unknown; **Vocal Digs** is an unearthing of forms beyond form and an engagement with the edge of imagination and moments of experiencing; meeting with the internal stirring and intimate expanse that music offers us.

In 2017, Emerging out of Charlotte's vocal art residency; '*Dwelling in Voice*'; these explorations are a home for transformation and the discovery of uncharted digs around relationships, identity, life, art, health, home and human-being. Through an inquiry into the spaces between improvisation and song form, **Vocal Digs** is an offering for you to witness a meaning-making work in progress.

Produced and performed by **Charlotte Roberts**  
 Directed by **Danielle Cresp**  
 Image by **Scott Wilson** and **Chris Liddell**

**Date**  
 4 - 6 November

**Time**  
 Sat 6.30pm  
 Sun 8.30pm  
 Mon 6.30pm

**Duration**  
 Approx. 50 minutes

**Venue**  
 La Mama Theatre



# SERVING COFFEE @ SIMMS SUPERMARKET

West Footscray, it's becoming gentrified. Townhouses eclipse the junky dens and drive immigrants elsewhere, until you pity them just like Bob Dylan. But in Simms supermarket, reality exists in a time-warped, where the 'mad ones', Jack Kerouac's beloveds, sip strong coffee, made uncomfortably by the bookish punk, whose first love is a copy of *Catcher in the Rye*. Nothing happens in this play, except coffee, madness, literary references and begging (50 cent pieces only).

Written by **Dr Scott Welsh**  
 Performed by **Jaz Wickson, Anne Jessup, Sean Paisley** and **Cherian Jacob**

Image by **Scott Welsh**

**Date**  
 5 - 7 November

**Time**  
 Sun 6.30pm  
 Mon 8.30pm  
 Tues 6.30pm

**Duration**  
 Approx. 60 minutes

**Venue**  
 La Mama Theatre



# IN HER ROOM

*Totalitarianism has discovered a means of dominating and terrorizing human beings from within. (Hannah Arendt)*

It's the 1950s. Bulgaria. Every seventh person is an informer for State Security. Stalin is in power. A woman lives alone. The typewriters of the Secret Services tap-tap-tap away as they record the lives of people. What is true and what is a lie? The camps are full of those who are deemed enemies, among them, her husband. The woman writes stories. Ogres, princesses, biblical stories. Reality is more frightening than any story. A room of memory, secrets and archives. The door opens. The dust is unsettled for a moment.

A showing of a work in progress.

Written and Performed by **Bagryana Popov**  
 Directed and Co-created by **John Bolton**  
 Designed by **Adrienne Chisholm**  
 Lighting by **Bronwyn Pringle**  
 Image by **Tess Hutson**



# BIN THIS WORD?

"These days", usage of the word 'truth' is, more than anything else, a cover for deceit. Most of us know that its application is thick on the ground within the bowels of societal power groups. So-called 'take news' is a pathetic badge for what has been taking place for yonks in our parliament, courts, media, real estate, religions, in schools, yes, and even our homes. This work responds to that fear of stepping over the line of our comfort zones. All of us are guilty of letting things slide and accepting that the misuse of the word in question and its accompanying words that also support its original meaning, as being OK. This intimate, challenging-for-all piece will excite, inspire and possibly cause anger for some. So be it!

Hope to see you as one of the fifteen members of the audience at one of the three sessions.  
 Book now!

**An O.T.H.A.N. Company presentation**  
 Devised, designed and directed by **Lloyd Jones**,  
 in collaboration with **The Ensemble**  
 Image appropriated from a photograph by **Darren Gill**

**Date**  
 8 - 9 November

**Time**  
 Wed 8.30pm  
 Thur 6.30pm &  
 8.30pm

**Duration**  
 Approx. 45 minutes

**Venue**  
 La Mama Theatre

We gratefully acknowledge the generous support of the Disciplinary Research Program in English and Theatre and Drama at La Trobe University.



**Date**  
 10 - 12 November

**Time**  
 Fri 7.30pm  
 Sat 7.30pm  
 Sun 7.30pm

**Duration**  
 Approx. 70 minutes

**Venue**  
 La Mama Theatre





# THE YELLOW WALLPAPER

*"It is the strangest yellow, that wall-paper! It makes me think of all the yellow things I ever saw – not beautiful ones like buttercups, but old foul, bad yellow things ... It is like a bad dream. It creeps all over the house."*

A recuperating woman, a misguided husband, a hideously papered bedroom. **The Yellow Wallpaper** is a gothically-patterned study of the fine line between madness and liberation.

*"See anything adapted by Strangio ..."* Sarah W (*The Plus Ones*) on **The Lover** (featuring Annie Thorold)

Text by **Charlotte Perkins Gilman**  
 Adapted & devised by **Laurence Strangio** with **Annie Thorold**  
 Directed by **Annie Thorold**  
 Image by **Laurence Strangio**

**Date**  
6 - 8 November

**Time**  
 Mon 6.30pm  
 Tues 8.30pm  
 Wed 6.30pm

**Duration**  
Approx. 55 minutes

**Venue**  
La Mama Courthouse



# ERGO

On 10 November 1619, Descartes had a dream and the world would never be the same again.

Rene Descartes is most famous for his dictum *cogito ergo sum*, usually translated as 'I think, therefore I am'. As often parodied as praised, the *cogito* has been the basis for numerous bad puns in cartoons, advertisements, T-shirts and coffee mugs.

Despite many attempts to kill him off, Descartes and his ideas continue to haunt our world, 400 years on. **Ergo** is an irreverent romp through the life and thought of Descartes, exploring the relationship between the mind and the body, the self and the world, and reality and appearance. How can we know what is true, especially in our post-truth world?

Written by **Andrew Preston**  
 Performers include **Laura Lattuada**, **Adam Pierzchalski** and **Annie Thorold**  
 Directed by **Laurence Strangio**

**Date**  
7 - 9 November

**Time**  
 Tue 6.30pm  
 Wed 8.30pm  
 Thur 6.30pm

**Duration**  
Approx. 50 minutes

**Venue**  
La Mama Courthouse



# I'M NOT QUITE THERE... YET!

A disjointed journey of a crazy cacti lover attempts to overcome a quarter-life crisis.

Kate is an unsuccessful poet, cacti enthusiast and self-proclaimed spinster experiencing a quarter-life crisis. Still a big kid at heart, she has a rude awakening as friends start to settle down, get serious, get married, buy their first home, populate the earth with children and throw Tupperware parties... Oh, the horror!

Determined not to be left behind, Kate drastically starts making decisions to change her life around, but at what cost?

Experience the struggle of keeping your inner child and being an adult.

Created & Performed by **Natalie Pillar**

With Direction by **Jennifer Monk**

Image by **Soley Angelica Benitez**

## Date

**10 - 12 November**

## Time

**Fri 6.30pm**

**Sat 8.30pm**

**Sun 6.30pm**

## Duration

**Approx. 50 minutes**

## Venue

**La Mama Courthouse**



# LOOSE TEETH

Every family is a Greek tragedy. Two dinners five years apart, seven friends and three time lines. Loose Teeth is a nonlinear narrative that mirrors the tangles of realisation and deception in the various relationships of our lives. A first generation Greek family and their Australian partners have come together over dinner, their kitchen table becomes a chess board which they strategically unweave each other over.

Written and Directed by **Cassandra-Elli Yannacou**

Set design **Georgia Rumble**

Image by **Cassandra-Elli Yannacou**

## Date

**11 - 13 November**

## Time

**Sat 6.30pm**

**Sun 8.30pm**

**Mon 6.30pm**

## Duration

**Approx. 50 minutes**

## Venue

**La Mama Courthouse**







# JEREMY AND LUCAS BUY A FUCKING HOUSE

Jeremy and Lucas are best mates ready to take their friendship to the next level by investing in the Australian property market. They are ready to dry hump the Australian dream into infinity. They are ready to stick their dicks into the glory hole that is the Australian middle class.

Written and Co-Directed by **Natesha Somasundaram**  
Co-Directed by **Sarah Branton**  
Dramaturged by **Morgan Rose**  
Lighting & Sound Designer/Technical Manager **Jason Cheetham**  
Performed by **Jordan Broadway & Natesha Somasundaram**  
Production Supported by **Lonely Company**  
Image by **Jason Cheetham**

**Date**  
14 - 16 November

**Time**  
Tues 6.30pm  
Wed 8.30pm  
Thur 6.30pm

**Duration**  
Approx. 45 minutes

**Venue**  
La Mama Courthouse



# THE CAVE

*Jordan stares at the ceiling. Darkness. He begins to make shapes out of shadows around his room. A dinosaur roars. A tree sways. A panther jumps and freezes in mid-air. The shadows return to just being shadows and Jordan drifts to sleep.*

*The rain fades out.*

*Jordan enters the cave.*

Jordan is dealing with a lot right now. His father has left him. His mother has since grown distant. He has little in common with the kids at school. So Jordan leaves this world for another one. Every once in a while. He leaves this world for the magical, wild and relentless one in his imagination. But now that world is starting to crumble around him, too.

Written by **Jack Currie**  
Directed by **Justin Nott**  
Image by **Jack Currie**

**Date**  
15 - 17 November

**Time**  
Wed 6.30pm  
Thur 8.30pm  
Fri 6.30pm

**Duration**  
Approx. 45 minutes

**Venue**  
La Mama Courthouse



# LONELY PEOPLE ARE ALWAYS UP IN THE MIDDLE OF THE NIGHT

***Lonely People are Always Up in the Middle of the Night*** is a new play comprising twelve vignettes that explore the desire for human connection in a dystopian city on one cold night. Just before midnight, we meet various characters - The Prostitutes, The Bitter Man, The Other She & The Other He and more, who desperately seek kindness, empathy, compassion, happiness and beauty in the company of others. Through the use of humour, colors, baking powder and holes this work asks "Do we need each other?"

An International collaboration between award-winning playwright **Hila Ben Gera** (with work presented in NYC, Tel Aviv and Adelaide), and an Australian creative team and cast.

Written and Directed by **Hila Ben Gera**  
 Dramaturgy by **Erez Drigues**  
 Assistant Director / Stage Manager **Laura Barnes**  
 Design by **Natasha Lacey**  
 Composer/Sound design by **Joshua Trappett**  
 Lighting design by **Shane Grant**  
 Image by **Natasha Lacey**

## Date

18 - 20 November

## Time

Sat 6.30pm

Sun 8.30pm

Mon 6.30pm

## Duration

Approx. 80 minutes

## Venue

La Mama Courthouse



# YOUNGER AND SMALLER

"What were we doing at 17?  
 Nothing.  
 And trying to find alcohol."

***Younger and Smaller*** is the story of three young adults who are coping with the loss of a close friend while navigating their anxieties from adolescence.

Combining grounded text with heightened imagery, *Younger and Smaller* explores relationships and is an unflinching look at grief and maturity.

Inspired by the comedy of **Chris Sievey** and **Frank Sidebottom**

Writer and Director **Amelia Newman**  
 Cast **Anna Elise Louey, Alanna Marshall & Jack Zapsalis**  
 Assistant Director **Sarah Conroy**  
 Lighting Designer **Isabel White**  
 Photography Credit **Jack Zapsalis**

## Date

19 - 21 November

## Time

Sun 6.30pm

Mon 8.30pm

Tues 6.30pm

## Duration

Approx. 55 minutes

## Venue

La Mama Courthouse





# CHRONIC

**Chronic** is a Conspiratorial Comedy or a Comedy of Conspiracy or an homage to a History Teacher obsessed with *Dr Strangelove* or the Recapitulation of time spent on nightshift looking up 911 videos. Inside Job. **Chronic** is partly set within the subterranean world of Melbourne, including that little train place in Eltham. It involves a character based on a mash of Mick Dundee and David Icke. The female characters have rhyming names. Nuclear war is dealt with – wittily. Cricket is mentioned – tragically. **Chronic** is the first coherent work by Coburg playwright Milton and the directorial debut of David Sweeney. The play begins in a hardware store when Cliff Young, student of Law, meets Meaghan, student of humanity, born of eyes.

Playwright **Milton**  
 Director **David Sweeney**  
 Sound Design **Lee Stout**  
 Image by **Eric George**

**Date**  
 22 - 24 November

**Time**  
 Wed 6.30pm  
 Thur 8.30pm  
 Fri 6.30pm

**Duration**  
 Approx. 50 minutes

**Venue**  
 La Mama Courthouse



# AWOKEN

Eight characters collide in a tale of parental expectations, friendship, cutting-edge science, coffee addiction and reanimation.

Dad has taken 3D printing to the next level down in the lab. This time it's far more ambitious than a skin graft. Neither he nor his creation know it, but this is more than a mere experiment. It's the promise of immortality – and a public relations masterpiece in someone else's game.

*Drama/Comedy with mild horror references.*

*Creating a Climate for Change with Melbourne Playback Theatre Company, "...a narrative for our times" Vivian Langford, Beyond Zero Emissions Radio 3CR, 12/8/2016.*

Written and performed by **Danny Diesendorf**  
 Directed by **Vanessa Chapple**  
 Image by **Melisa Chabierski**

**Date**  
 23 - 25 November

**Time**  
 Thur 6.30pm  
 Fri 8.30pm  
 Sat 6.30pm

**Duration**  
 Approx. 55 minutes

**Venue**  
 La Mama Courthouse



# SOMA

**SOMA** is a dance theatre work that inquires into the notion of an embodied past, considering cultural, social and personal histories and how they influence our present moment. How does the body act as archive? How do our relative histories shape our habitual or performed physicality? How does our physicality in the present shape our memories of the past and intuitions about the future? Conceived by choreographer/dancer **Ogemdi Ude** (USA) and composer/sound artist **Jack Palmer** (Melb), **SOMA** uses sound and movement as analogy to challenge performers and audiences alike to investigate the stories that bring us into our bodies.

Created and performed by **Ogemdi Ude**  
in collaboration with **Talia Rothstein** and **Lay the Mystic**  
Live music composed and performed by **Jack Palmer**  
with performer **Michael McNab**  
Set and Costume Design by **Bryna Lowen**  
Image by **Wilson Liew**

**Date**  
26 - 28 November

**Time**  
Sun 6.30pm  
Mon 8.30pm  
Tues 6.30pm

**Duration**  
Approx. 40 minutes

**Venue**  
La Mama Courthouse



# PERSPECTIVA ARTIFICIALIS

*'All night, Paolo Uccello used to stay in his study trying to work out the vanishing points in his perspective, and when his wife called him to bed, he would say, "Oh, what a lovely thing this perspective is!"'*

**Giorgio Vasari**  
**The Lives of the Artists, 1550**

Lovely and infuriating. Tantalising and terrifying. Visible and always out of reach. In perspectiva artificialis, the vanishing point always lies beyond what you can actually see. But does this mean you shouldn't move towards it?

Written, performed and directed by **Fiona Rutkay**  
Co-created by **Jack Moon** and **Fiona Rutkay**  
Directorial advice by **Jack Moon** and **Alice Cummins**  
Music by **Ken Herrera**  
Set design by **Rachel Joy**  
Image by **Sarah Walker**

**Date**  
27 - 29 November

**Time**  
Mon 6.30pm  
Tues 8.30pm  
Wed 6.30pm

**Duration**  
Approx. 50 minutes

**Venue**  
La Mama Courthouse





# REHEARSAL FOR DEATH (AN ODE TO FRANCESCA)

In this physical theatre piece, two bodies negotiate self-portraiture, identity and death. Using movement and dance, the impermanence of life is explored, and the notion of inevitable decay is savored. Through an exploration of what goes into a photograph, questions are posed: can an artist preserve herself through self-portraiture? Or is a photograph a haunting reminder of what is no longer?

Directed, Choreographed and Performed by **Rebekah Stuart** and **Sophie Thompson**  
Image by **Peter Baka**

## Date

30 Nov - 2 Dec

## Time

Thur 6.30pm

Fri 8.30pm

Sat 6.30pm

## Duration

Approx. 25 minutes

## Venue

La Mama Courthouse



# DOG SHOW

Who picks up the shit? You or your dog?

**DOG SHOW** is a theatrical competition that mimics the structure of the competitive canine world.

It's a game, an experience, a full on shit fight where theatrical rules are challenged. Move seats, Leave your phones on, get loud and vote. Yes, vote for your fave pedigree dog.

Three performers become dogs AND the humans who run circles around them.

Don't drop your guard: with the story changing as the competition tightens, animal and human are likely to snap!

Tighten the leash and don't fuck it up.

Created and Directed by **Cassandra Fumi**  
Created and Performed by **Tom Halls, Simone French & Alex Roe**  
Produced by **Natalie Smith**  
Image by **Sarah Walker**

## Date

1 - 3 December

## Time

Fri 6.30pm

Sat 8.30pm

Sun 6.30pm

## Duration

Approx. 50 minutes

## Venue

La Mama Courthouse



# INSTINCT + INERTIA

*I thrust my hand into the dark earth...*

*and curl my fingers into a loose fist... The rays of sun above me filter through the coverage of a heritage magnolia tree... I've spent hours, if not days, clearing the wilting red petals...*

*My neighbour attempted to convince me to cut the magnolia down to save all the extra work. I wasn't about to cut down a fifty-year-old tree for the inconvenience of sweeping flowers.*

*It's not about the food, it's not about the politics, it's not about the greater good; it's about recovering a piece of irrationality, living beyond the efficiency at the core of our civilisation's malaise.*

Two short dance works on connection, plants and modernity.

Creator **Ellen Rijs**

Designer **Ione Rijs**

Creative Support **Jeremy Neideck**

Production Support **David Cutbertson**

Image by **Imagelab** (Pictured: Ione Rijs)

## Date

4 - 6 December

## Time

Mon 6.30pm

Tues 8.30pm

Wed 6.30pm

## Duration

Approx. 40 minutes

## Venue

La Mama Courthouse

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# PILLOW TALK

**Pillow Talk** is a piece of highly collaborative, devised theatre that seeks to explore the private and personal ways in which women discuss their experience of patriarchal violence. There are nuances that exist within the conversations had between women that sometimes get lost when the same topics are discussed in a public forum. Through poetry, physical theatre, verbatim theatre, film, music and original writing the show aims to convey the intimacy and honesty that characterise these interactions. **Pillow Talk** attempts to explore the ways in which smaller, quieter moments of resistance can be more powerful than grand statements and gestures.

Directed by **Alice Wheaton** and **Alexandra Culshaw**

Performed by **Alexandra Culshaw, Adelaide Greig & Elia Du Vé**

Artwork by **Miranda Smith**

## Date

5 - 7 December

## Time

Tues 6.30pm

Wed 8.30pm

Thur 6.30pm

## Duration

Approx. 45 minutes

## Venue

La Mama Courthouse





# THE STRANGE LUCK

On the outskirts of a village, an old woman lives, alone. Not fond of people, she only travels to town to do odd jobs and barter for food. One late afternoon, as darkness approaches, she throws caution to the wind, and takes a shortcut through the forest. Ignoring the warnings from the villagers of a resident, shapeshifting trickster. Suddenly on the path ahead, a mysterious pot appears, challenging the old woman with a game of trickery, and magic.

For young and older, ***The Strange Luck*** considers the 'other', the 'outsider'; The fear they evoke in us, and the sweet surprises that can be ours, if we don't run away.

Based on the story *The Lucky Old Woman* by Robin Muller.

Devised and performed by **Carole Patullo**

Lighting design by **John Collopy**

Sound design by **Anna Durham**

Costume design by **Madi McCarthy**

Song by **Jane Bayly**

Image by **Ariel Johnson**

**Date**  
8 - 10 December

**Time**  
Fri 6.30pm  
Sat 8.30pm  
Sun 6.30pm

**Duration**  
Approx. 45 minutes  
**Venue**  
La Mama Courthouse



# I GIVE YOU MY LIFE

"When it comes to the end of my life, my trust is with myself."

Dan's dreaming of dead ducks and cartoon ghoulis. He's also wasting away to death. Liam's doing his best to be supportive, his sister has good intentions and the nurse is trying to provide the comfort prescribed in the rule book. But none of them can give him what he needs.

With votes on same-sex marriage and assisted dying on the agenda what if the clock was ticking so fast you wouldn't get a chance to exercise your rights? It seems everyone else can have a say in how you live and die. It's time for Dan to take control.

Written and Directed by **Rory Godbold**

Performed by **Shaun Goss, Jackson Trickett, Catherine Glavicic** and **George Gayler**

Image by **Ellen Taylor**

**Date**  
9 - 11 December

**Time**  
Sat 6.30pm  
Sun 8.30pm  
Mon 6.30pm

**Duration**  
Approx. 50 minutes  
**Venue**  
La Mama Courthouse



# OF GIANTS

Part speculative lecture on emerging science and part experimental cabaret, ***Of Giants*** blends the silly and the serious in a sometimes moving and often maniacal mash-up of movement, storytelling, poetry and clowning.

Weaving together threads of science, social history and personal narrative to grapple with questions of family, gender, collective story and genetic inheritance, this new work leads us inside the deep interior realms of our DNA.

Written and directed by **Sophia Constantine**

Choreographed by **Nicole Schild**

Performed by **Nicole Schild, Siobhan Housden** and

**Sophia Constantine**

Set Design by **Jennifer Tran**

Sound operation & design support by **Max Schollar-Root**

Dramaturgy mentoring by **Dr Tom Payne**

Photographed by **Jorge De Araujo**

Graphic design by **Jennifer Tran**

Epigenetic science consultant **Alexandre Guérin**

## Date

12 - 14 December

## Time

Tues 6.30pm

Wed 8.30pm

Thur 6.30pm

## Duration

Approx. 50 minutes

## Venue

La Mama Courthouse



# CITIZEN 457

***Citizen 457*** is an improvised dance theatre response to the legislation in our country regarding emigration, refugees and citizenship. ***In Helvetica*** will draw from the experiences of the performers and their struggles with national pride, visa applications, and ineffectual compassion. It explores what it means to belong. To belong to Australia. To be a citizen.

Why do I struggle with National Pride?

Why do I want to join this nation?

Why can't I accept others?

Where's my National Hero?

It gets harder to answer these questions in a world that more often raises walls, protecting the borders instead of the people.

It's a cold bureaucratic, emotionless process to become, to be held within the arms of our country.

Performers/Devisers of ***In Helvetica***:

**Sara Di Segna, Toni Main** and **Gene Holland**

Image by **Sabrina Testani**

## Date

13 - 15 December

## Time

Wed 6.30pm

Thur 8.30pm

Fri 6.30pm

## Duration

Approx. 45 minutes

## Venue

La Mama Courthouse





# A FIGURE WALKS INTO AN EMPTY ROOM

*This work explores the quality of co-presence between a figure and a room.*

Created by **Smiljana Glisovic**  
Dramaturgy by **Peta Murray**  
Image by **Artem Sapegin**

**Date**  
**16 - 17 December**

**Time**  
**Sat 6.30pm**  
**Sun 2pm & 4pm**

**Duration**  
**Approx. 20 minutes**

**Venue**  
**La Mama Courthouse**



# SANCTUARY

After a long day at work, she gets in her car, turns the music up and tunes the world out. This is her time to relax, unwind and feel free.

But then he starts calling.

Exploring marriage, motherhood and what it means to be safe, this is just another drive home. Until it isn't.

Using a mix of audio and live performance, Sanctuary explores the safety and the isolation one woman finds behind the steering wheel. Take a drive through the streets of Melbourne for this intimate, immersive theatre experience.

A new work by **Kasey Gambling**, creator of Melbourne Fringe sell-out *The Maze*, and **Keziah Warner**, 2017 Red Stitch INK playwright.

Created and Performed by **Kasey Gambling**  
Co-created and Dramaturgy by **Keziah Warner**  
Image by **Jez Hunghanfoo**

**Date**  
**22 - 24 November**

**Time**  
**Wed 8.30pm & 9.30pm**  
**Thur 8.30pm & 9.30pm**  
**Fri 8.30pm & 9.30pm**

**Duration**  
**Approx. 60 minutes**

**Venue**  
**Car - Meet at**  
**La Mama Courthouse**

Produced by  
**THE HONEYTRAP**

# PLAYREADINGS, SCRIPT APPRAISALS AND EXPLORATIONS

## PLAYREADINGS

On selected Saturday afternoons throughout the year, La Mama gives writers (and directors) highly sought after space for a reading, audience feedback and the chance for these scripts to grow and develop. This informal setting encourages dialogue and is often the first stage of development.

## SCRIPT APPRAISAL

For ten years, La Mama has offered playwrights a free play-script assessment service. We will give detailed feedback on any play, regardless of the writer's level of experience. We seek to give an honest but constructive response with the intention of assisting development of both the script and the writer's skills.

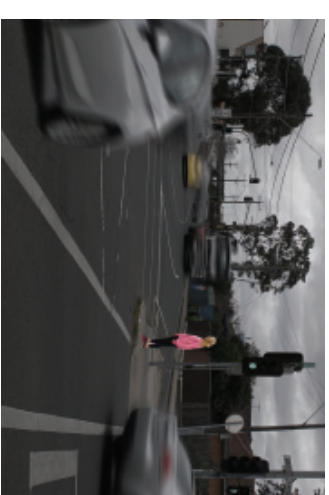
## EXPLORATIONS

La Mama's Explorations season has been supporting works in development since 1980. Creative exploration is at the core of all works produced and presented at La Mama, however the Explorations annual season (October - December) is a special time of year where works in development are given three nights in the space to explore their practice in a safe environment that inspires risk-taking.

As part of La Mama's commitment to providing pathways for artists, works in both our Playreadings and Explorations program often go on to have main seasons at La Mama. In addition, scripts seeking appraisals can be proposed for main seasons.

Please send requests for Playreadings and Script Appraisals (with scripts) to Liz Jones, [liz@lamama.com.au](mailto:liz@lamama.com.au)

Please note applications for Explorations 2018 will close in April 2018. Contact Catlin ([catlin@lamama.com.au](mailto:catlin@lamama.com.au)) for more information.



## BLACKSPOT HOTSPOT

Heg and Alyss are unemployed and living in Alyss' Dad's old place. The house is above a bend in the road where there are many road accidents. Heg starts to think that maybe they can earn some kind of income from the accidents. Alyss is reluctant but goes along with it because they are broke. They link up with tow truck companies, providing them with accident details and when the accidents dry up they start finding ways to encourage accidents and then gain the confidence of the injured by running out and assisting them. It's getting out of control when Alyss falls for Chris, an injured motorcyclist, and brings him home to Heg's disgust. Heg resolves to get rid of him.

Written by **Bruce Shearer**

Directed by **Elizabeth Walley**

Cast includes **Isabella Gilbert**, **Mathilda Walley**, **Clare Larman** and **Alec Gilbert**

Image by **Isabella Gilbert**

**Date** 4 November  
**Time** 2pm  
**Duration** Approx. 45 minutes  
**Venue** La Mama Courthouse  
**All Tickets** \$10





## ENOUGH SAID

**THREE AWARD WINNING PERFORMERS. NOT TO BE MISSED! HILARITY, SEX AND SADNESS.**

*Be prepared for three professional actors whose minds could be in panic!*

*A rehearsed reading come on trust!*

*Written & directed by **Sue Ingleton** with **Rob Meldrum**, **Jillian Murray** and **Sue Ingleton**.*

*Image by **MCEscher***

**Date** 18 November  
**Time** 2pm  
**Duration** Approx. 60 minutes  
**Venue** La Mama Theatre  
**All Tickets** \$10



## THE BLAZING SON

*A man admits to murdering a girl with whom he was involved. Years have passed in which he has remained cloistered and her body unfound. By his confession, he stands on the brink of being condemned. His mother comes to visit him.*

*I heard the matchsticks jiggle in my pocket. I put my hand in and pulled out the pack. It had one remaining matchstick in and a gold earring.*

*Here. I said.*

*She took it and said - Whose is it? Then her face paled and she said nothing only hid it within the folds of her hanky and stuffed it down her cleavage. I smiled and said,*

*If somebody would help me with this body I'd be grateful.*

*Writer **Lynn Preston**  
Dramaturge **Sue Ingleton**  
Actors **Meg Clancy** & **Tom Richards***

**Date** 25 November  
**Time** 2pm  
**Duration** Approx. 60 minutes  
**Venue** La Mama Theatre  
**All Tickets** \$10



## INDIA SONG

Marquerite Duras' **India Song** is a dreamy evocation of delirium and obsessive desire set in a fictional Calcutta.

*Music, images and text intersect in "... a place of forgetting, of faltering memory. Memories that distort. That create. Like any other love story."* (Duras)

An impossible play that became a remarkable film.

*Written by **Marguerite Duras**  
Directed by **Laurence Strangio**  
Performers include **Richard Bligh**, **Rupert Burns**, **Laura Lattuada**, **Adam Pierzchalski**, **Luca Romani**, **Annie Thorold** and **Edwina Wren**  
Image by **Kip Scott (Abandoned India)**  
[www.kipscottphoto.com](http://www.kipscottphoto.com)*

**Date** 2 December  
**Time** 2pm  
**Duration** Approx. 120+ minutes  
**Venue** La Mama Theatre  
**All Tickets** \$10



## THE RAVENING

The Ravening is set in a collapsing world. The waters are rising, people are retreating to the high ground, the power lines are down, the internet has failed, the bandwidth overtaken by bird song and insect interference.

Carmilla and her daughter Ingrid are holed up in their mansion planning parties for guests who'll never arrive. Jason, the son and brother, returns home, fleeing his mistakes. It's possible there is no one left outside the family and the remnant group hanging on at the water's edge. The Ravens are gathering. They know there will be meat soon.

*The Ravening by **Maude Davey**  
Directed by **Susie Dee**  
Image by **Caroline Amos***



**Date** 9 December  
**Time** 2pm  
**Duration** Approx. 60 minutes  
**Venue** La Mama Theatre  
**All Tickets** \$10

# OTHER EVENTS

*Due to public demand...  
A special encore performance*

*La Mama and Devil's Own presents*

## THE BALLAD OF READING GAOL BY OSCAR WILDE

Five intrepid performers in a world first perform *The Ballad of Reading Gaol* in Melbourne's oldest Prison, *The Old Melbourne Gaol*... Dont miss out!!

Written in 1897, Oscar Wilde's heart wrenching verse work, in response to his notorious incarceration, is as visceral today as when it was first composed.

"Wilde's 'i'accuse! rings loud in our very own version of his Victorian hell. ...The Old Melbourne Gaol is the ultimate set...bearing witness to Wilde's truths over 100 years later."

- Reviewed by Sarah W. from *The Plus Ones*



Directed by **Alice Bishop**  
Performed by **Tanya Burne, Leah Filley, Marco Lawrence** and **Michael F Cahill**  
Music composed and performed live by **Peter McKeown**

Artwork, poster and set designed by **Phoenix The Street Artist**

**Date** Sunday 22 October  
**Time** 8pm sharp  
**Venue** The Old Melbourne Gaol  
377 Russell Street  
Melbourne CBD  
**Duration** Approx. 60 minutes  
**Tickets** \$50 Full | \$35 Concession

Note: Ticket price includes entry to the Old Melbourne Gaol. There is no seating, standing only.

# LA MAMA PROGRAMS



## LA MAMA POETICA

Featuring **Anthony Lawrence, Petra White, Tony Paige & Lady Longdrop**

**Date** Tuesday 31 October  
**Time** 7.30pm for an 8pm  
**Venue** La Mama Courthouse  
**Tickets** \$12 Full | \$8 Concession



## LA MAMA MUSICA

山彦 **Yamabiko** Mountain Echo  
**Adrian Sherriff** Composition, shakuhachi, bass trombone and percussion  
**Deborah Kayser** Soprano  
**Carmen Chan** Just intoned Pianoteq keyboard, sampled prepared piano and percussion and special guests.

**Date** Tuesday 21 November  
**Time** 7.30pm  
**Venue** La Mama Theatre  
**Tickets** \$15 Full | \$10 Concession



## LA MAMA MUSICA

**'MUSICAL JOURNEYS'** (formerly Melbourne's Asylum Seeker Resource Centre Music Group) is a large ensemble playing both culturally traditional instruments and songs, alongside contemporary original works using electronics and big amps for a big party sound. Come prepared to dance and celebrate community.

**Date** Monday 18 December  
**Time** 7.30pm  
**Venue** La Mama Courthouse  
**Tickets** \$15 Full | \$10 Concession



# SERVICE TO ARTIST



## LA MAMA CREATIVES

Introducing La Mama's feature page for Directors and Designers!

Following on from the success of *The La Mama Casting Service*, we would now like to broaden the ability for more creatives to connect with each other by offering Directors, Theatre Makers, Stage Managers, Set Designers, Sound Designers and Lighting Designers the opportunity to be featured on a dedicated page specific to their field - thus creating the possibility for more free and open collaboration!

With this in mind, La Mama would like to open up the opportunity for creatives of all kinds to submit a professional headshot and CV, which will be displayed and listed on our newly created La Mama Creatives Page, relevant to their particular field. This service can help by providing a free and simple platform to showcase yourself as a creative, and to connect with other artists.

If you haven't already, check out our [Casting Page: lamama.com.au/casting](http://lamama.com.au/casting)

# LA MAMA NEWS



## LA MAMA 50TH BROOM

La Mama is written by **Adam Cass** with the **La Mama Theatre Community** and is published by *Miegunyah Press*, an imprint of *Melbourne University Publishing*. This beautiful book is a rich, chaotic oral and visual history of La Mama. It is a celebration of the thousands of people who have made La Mama, and of the infinite ephemeral moments which have shaped careers, changed lives, and have combined to create such an incredibly significant contribution to Australia's cultural and social fabric.



**Price \$50.00**

Only at La Mama

All proceeds go to La Mama



## LA MAMA ACCESS

La Mama Courthouse is still under construction, as we work towards full accessibility for all patrons. The Courthouse renovations will be complete and La Mama Courthouse will be a fully accessible venue from Monday 23rd October.

Many thanks to Working Heritage for their support in allowing all to access the wonderful La Mama Courthouse.

La Mama Theatre has limited wheelchair access. Please call La Mama in advance to discuss access needs.

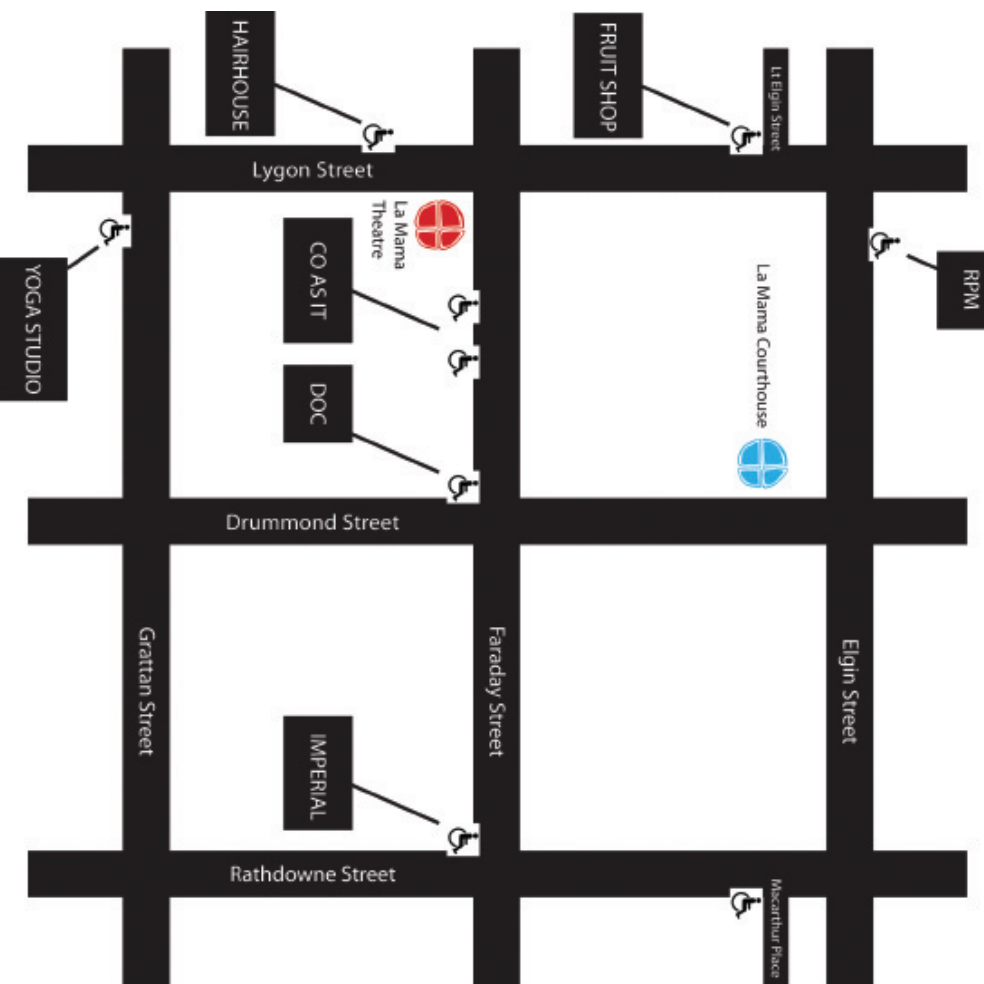
La Mama accepts Companion Cards and regularly programs Auslan Interpreted performance.

For more information about La Mama Access, please go to: <http://lamama.com.au/our-venues/la-mama-accessibility>

# DISABLED PARKING MAP



There are several accessible parking options around both our venues, and La Mama also offer patrons with a disabled permit the option to park on our forecourt at 205 Faraday Street, Carlton. Please see map below.



La Mama Theatre is on traditional Wurundjeri land. We pay our respect to all Indigenous Australians, past and present, and we recognise their continuing spiritual and cultural connection to the land.

The La Mama community acknowledges the considerable support received in the past decade from Jeanne Pratt AC and The Pratt Foundation.

We would also like to express our gratitude for the support received from our donors; whose invaluable contribution ensures La Mama remains Melbourne's home of cutting edge contemporary theatre and artistic freedom.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.







**Office** (03) 9347 6948

**Bookings** (03) 9347 6142

**Email** [info@lamama.com.au](mailto:info@lamama.com.au)

**Web** [www.lamama.com.au](http://www.lamama.com.au)

**Office Hours:**

Weekdays 10.30am – 5.30pm

Weekends 1pm – 3pm

**Tickets**

Full Season: \$25 Full | \$15 Concession

Exploration: \$15

Playreadings: \$10

*Bookings close 5pm on Mondays - Saturdays  
and 3pm on Sundays*

**Venues**

La Mama Theatre  
205 Faraday Street  
Carlton

La Mama Courthouse  
349 Drummond Street  
Carlton