



 LA MAMA

AUTUMN 2018

7 APR - 15 JUL

WOMINJEKA

La Mama Theatre is on traditional land of the Wurundjeri people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all Aboriginal and Torres Strait Islander people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

Daylight savings is over, days are shorter, nights longer and the brazier has been lit. A beautiful time for theatre and what follows is a sumptuous array of many and varied offerings...

The Green Room Independent Theatre Panel has selected a broad range of our productions for their shortlist and we are delighted to congratulate: **Jillian Murray** for best Performer (*The Chairs*); **The Age of Bones** for best Ensemble (part of AsiaTOPA); **Kris Chainey** for Lighting Design (*The Absence of Knowing: Four Men & Dog Play*), **Katie Sfetkidis** for Lighting Design (*The Happy Prince*), **Eugyene Teh** for Set/Costume Design (*The Happy Prince*), **Daniel Nixon** for Sound Design (*The Happy Prince*); **Chi Vu** for best Writing (*Coloured Aliens*); **Jenny Kemp** for best Direction (*The Chairs*), **Stephen Nicolazzo** for best Direction (*The Happy Prince*); and **The Happy Prince** for best Production.

WELCOME TO AUTUMN SEASON

One of the many highlights of 2017 was our inaugural **Melbourne Festival of Puppetry. The Green Room Contemporary and Experimental Panel** has selected this event for its *Curatorial Contribution* to Melbourne Theatre.

The nominated works for the Melbourne Festival of Puppetry includes the following: *Richard Bradshaw & Murphey's Puppets* for **Two Old Pros**; *Aphids & The A Quarreling Pair Company* for **A Quarreling Pair**; *Magic Lantern & Sanctum Theatre* for **Life is a Carousel**; and *Mark Penzak* for **Journey to the Centre of the Earth**. CONGRATULATIONS ALL!

Just alerting you to our new **ACCESS FUNDING CAMPAIGN**. Do support this if you can. For further details see page 8 & 9.

In the *Summer 2018 Season* we sadly farewelled a number of treasured La Mama community members: critic and playwright **Len Radic**; community creator **Meme McDonald**; actor and mentor **Peter Stratford**; and the lovely **Sandra Del Monaco**. Vale beloved ones, we will miss you.

Looking forward to joining you in the courtyards we are now so proud of in both our La Mama and Courthouse venues.

Warm regards



Liz Jones
C.E.O. & ARTISTIC DIRECTOR



Photo (above):
The Australia Council Award for Theatre 2018.

Photo (left):
Liz delivering her speech on receiving the
Australia Council Award for Theatre 2018.
"I thank you the brilliant artists of all ages,
stages, ethnicity and gender who have inspired
and energised me for 45 years with their
imaginings and creations." - Liz Jones AO

Photos courtesy of the
Australia Council for the Arts.

2018 AUSTRALIA COUNCIL AWARD

Congratulations!
Liz Jones AO
Australia Council Award for Theatre 2018

After 43 years as Artistic Director of La Mama, on March 6 Liz was awarded the Australia Council Award for Theatre for her contribution to the artistic and cultural vibrancy of the nation. Liz's award celebrated her continued support of indigenous artists and women artists, her leadership as an advocate and an enabler of the arts and a fine practicing theatre-maker too!

*Congratulations
to Liz from
the entire
La Mama
community!*

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CEO & Artistic Director Liz Jones photo by Stuart McEvoy.

LA MAMA STAFF



Liz Jones
CEO & Artistic Director
liz@lamama.com.au



Caitlin Dullard
CEO / Manager /
Producer
caitlin@lamama.com.au



Elena Larkin
Office Coordinator
elena@lamama.com.au



Hayley Fox
Venue Manager
hayley@lamama.com.au



Amber Hart
Front of House Manager
amber@lamama.com.au



Sophia Constantine
Marketing and
Communications
sophia@lamama.com.au



Jen Tran
Design and Social Media
jen@lamama.com.au



Maureen Hartley
Learning Producer
maureen@lamama.com.au



Fiona Wiseman
Preservation Coordinator
fiona@lamama.com.au

FRONT OF HOUSE STAFF

Aaron Bradbook, Alex Woollatt, Amber Hart, Anna Ellis, Annie Thorold, Caitlin Dullard, Carmelina Di Guglielmo, Darren Vizer, Dennis Coard, Elena Larkin, Helen Doig, Laurence Strangio, Maureen Hartley, Robyn Clancy, Susan Bamford Caleo and Zac Kazepis.



Zac Kazepis
Casting & Creatives Service
zac@lamama.com.au

ABOUT US

La Mama is a not for profit, independent theatre with a distinct artist focus. Treasured for its continued advocacy of those seeking to explore beyond the mainstream theatre, La Mama champions artistic freedom and individuality. Providing the integral foundational resources and support for new and experienced theatre makers, La Mama ensures artist remuneration, celebrates creative risk and pedestals the development of new vibrant work.

La Mama prioritises accessibility and celebrates its excitingly diverse community, warmly welcoming artists and audiences alike from a wide cross section of the community. With its rich history spanning over fifty years, La Mama stimulates work that is adventurous, vigorous, relevant and reflective of a vital range of needs and voices.

La Mama is home to many and open to all.

COMMITTEE OF MANAGEMENT

Sue Broadway, Dure' Dara, Helen Hopkins, Beng Oh, Ben Grant, Richard Watts, Caroline Lee, David Levin and Liz Jones.

CURATORS

Annel Warmington
La Mama Musica Curator

Amanda Anastasi
La Mama Poetica Curator

LA MAMA BELIEVES IN THEATRE FOR EVERYBODY!

It's been at the core of everything we do for 50 years. Sometimes though, some extra love and resources are really needed to reach out, to support those who need a little bit extra to bring the magical world of theatre into their lives.

We need to raise **\$20,000** to keep the La Mama Access program alive and well for another year. \$20,000 will cover:

- ♥ 300 Community tickets for local organisations and individuals with financial barriers (\$20 per ticket x 300 = \$6,000)
- ♥ 4 Auslan Interpreted performances @ \$1000 = \$4,000
- ♥ 4 Tactile Tours and Audio Described performances @ \$1000 = \$4,000
- ♥ 4 performances with surtitles @ \$1000 = \$4,000
- ♥ Website updated allowing access for the blind and low vision community @ \$2,000

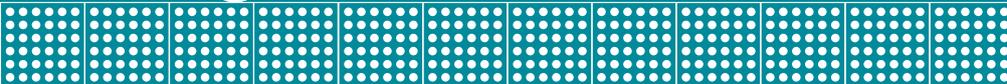
Your \$40 could pay for two people without the means to experience intimate theatre for the first time. Or your \$1000 could pay for a whole accessible performance for the deaf or blind and low vision community. Help us live what we believe: Theatre should be for **EVERYBODY!**

Please note all donations over \$2 are tax deductible.
To donate go to: www.lamama.com.au/supportlamama

To support La Mama in other ways please call Caitlin Dullard on (03) 9347 6948 or email caitlin@lamama.com.au



LA MAMA
4 ALL





MAIN SEASON PERFORMANCES

11 APRIL - 15 JULY





FLASH DONAHS

Flash Donahs is a gritty and entertaining exposé of young working-class larrikin women in 1880's Melbourne, with stories of the struggles of real women and the flamboyant world of the popular stage. The glittering world of Bourke Street on a Saturday night was only a 'stones throw' away from the brothels and opium-dens of Little Lonsdale Street. Talk of the dangers of the 'larrikin menace' was everywhere and 'respectable society' was fearful for the future of the Colony of Victoria. *Flash Donahs* will show you a side of Melbourne's past that your great, great-grandmother didn't write about in her diary.

Written and Directed by **Graeme Dale**
Performed by **Anna Ellis, Isabelle Jenkins, Genevieve Neve** and **Harriet Robertson**
Physical Theatre Consultant **Rochelle Carmichael**
(courtesy of **Liquid Skin** - www.liquidskin.com.au)
Lighting Design (and HOD Electrician), by **Emmie Turner**
Sound Design by **Millie Levakis-Lucas**
Image by **Sophia Constantine**

Date
11 - 22 April

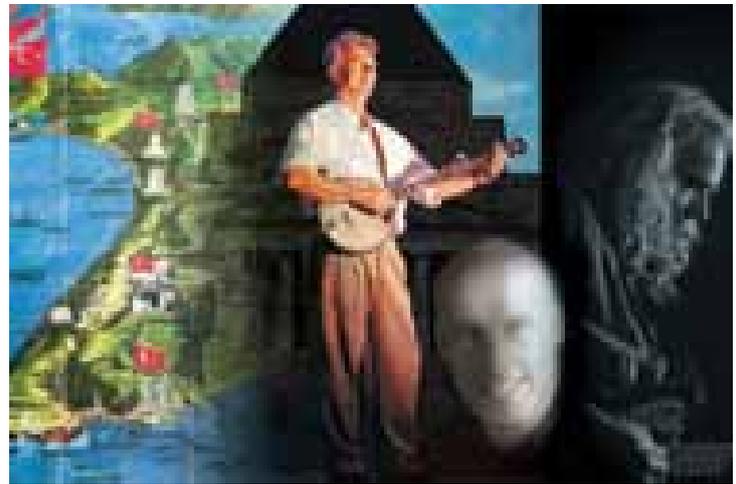
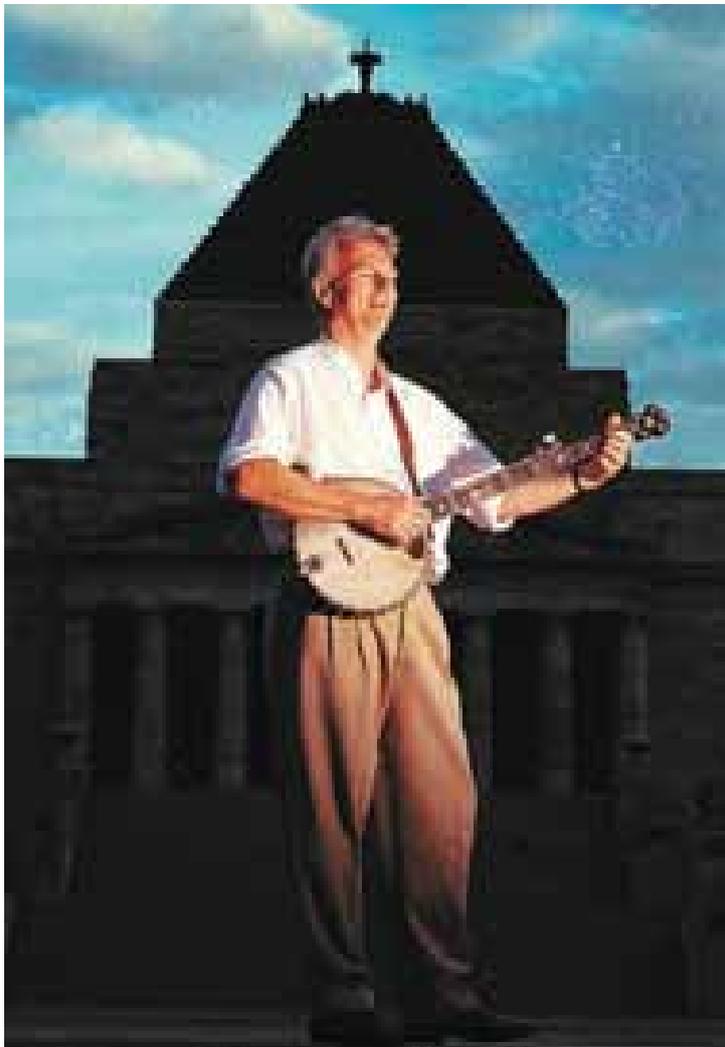
Preview \$20
Wed 11 April, 6.30pm

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 70 minutes

Venue
La Mama Courthouse





ÇANAKKALE/GALLIPOLI

Once We Were Enemies. Now We're Friends.

Pronounced *Chan-ak-ale*, Turkish people call Gallipoli *The Çanakkale War*.

In *ÇANAKKALE/GALLIPOLI* storyteller Jan 'Yarn' Wositzky (Bushwackers Band etc) re-tells Gallipoli with Turkish and Australian literature, music and song. Emotional, respectful and informative, transcending flag-waving nationalism and debunking the odd furphy, this is montage theatre that explores the idea that 'once we were enemies, now we're friends'.

Portraying characters from Turkish widows to pissed Aussie revellers, the works of great writers linked with Jan's Gallipoli experiences and with two fine musicians - **Jack Norton** and **Boris Conley** - *ÇANAKKALE/GALLIPOLI* provides a deeply human story that evokes the charming, tragic innocence of one nation and the cultural depth, and war-weariness, of the other.

Written, produced and performed by **Jan 'Yarn' Wositzky**

Directorial assistance by **Kate Stones**

Image by **Will Salter, Jeff Busby** and **Jon Walters**

Date

24 - 29 April

Time

Tue 6.30pm

Wed 3pm & 6.30pm

Thu - Sat 7.30pm

Sun 4pm

Duration

Approx. 75 minutes

Venue

La Mama Courthouse





DECEPTIVE THREADS

A singing spy, a hawk's lie...

How do you reconcile a family history littered with secrets?

Deceptive Threads tells the extraordinary true stories of performer David Joseph's grandfathers – one, a Tivoli singer turned ASIO spymaster who vetted 'unwanted' arrivals, the other a nineteenth century Lebanese immigrant who lied about his birthplace to gain Australian naturalisation. Deftly untangling the threads linking his family's connection to Australia's racist past and its present dilemma over asylum seekers, this multi-award winning solo show seamlessly combines stunning projections, masterful stagecraft, a rich soundscape and rhythmically charged storytelling.



Performed and Devised by **David Joseph**
Directed and Devised by **Karen Berger**
Image by **Ponch Hawkes**

Date
25 April - 13 May

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Matinees
Wed 1pm
Thu & Fri 11am

Duration
Approx. 55 minutes

Venue
La Mama Theatre

2018 VCE DRAMA
PLAYLIST



CARMILLA

A Ghost Story for Theatre

After a sell-out run in La Mama's 2016 Explorations series, *Carmilla* rises from the grave for a full season. It is a ghost story for theatre, enmeshing spoken word and through-composed music for live chamber orchestra. This adaptation of Sheridan Le Fanu's controversial 1872 gothic novella explores violence, transgressive sexuality and the fragile boundary between the living and the dead. In this visceral re-telling of *Carmilla*, a young girl's mask of propriety yields to a beautiful vampire's obsessive love.

A **Kle Zeyn Theatre** production

Composed by **Adam Yee**

Directed by **Karen Wakeham**

Original image by **Stefania Di Gennaro**

Image edited by **Hagit Pechersky** and **Lisa McVilly**

Date

2 - 13 May

Time

Wed 6.30pm

Thu & Sat 7.30pm

(No show Sat 5 May)

Sun 2pm & 6.30pm

Matinees

Wed 10 May, 1pm

Thu 11am

Duration

Approx. 55 minutes

Venue

La Mama Courthouse



BULLY VIRUS

Workplace bullying is the new virus and Australia is really good at it! We have one of the highest rates in the world! Proud?

Date
16 - 27 May

Bully Virus is satirical, moving Verbatim Theatre with actors telling real people's stories about workplace bullying. Many victims escape to new jobs, most take no action against bullies, some seek compensation. However, bullying claims are frequently denied which compounds the victim's indignity and anxiety.

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Bully Virus does not try to tell everyone's story or even the worst stories, but it shows that, despite myriad anti-bullying initiatives, workplace bullying is alive and well – and hurting workers.

Duration
Approx. 75 minutes

Venue
La Mama Theatre

Performed by **Jenny Lovell, Carole Patullo** and **Geoff Wallis**

Directed by **Kate Herbert**

Script developed by Director and Cast from research & interviews

Music by **Anna Durham**

Stage Management by **Jacinta Anderson**

Image by **Joe Calleri**



ELLIDA

newly translated by May-Brit Akerholt
from Henrik Ibsen's *The Lady from the Sea*

What does it mean to be free? to be truly independent?

Ellida – second wife to Doctor Wangel – must decide between her current life, sheltered by her marriage in a coastal fjord town, or an uncertain life with her former love on the open sea. Are we creatures of the land? creatures of the sea? or creatures of habit?

A fresh translation of one of Ibsen's most uncharacteristic plays in a critically-conscious production that questions the decisions and compromises we make to survive.

Directed by **Laurence Strangio**

Performed by **Jason Cavanagh, Dave Evans, Frank Handrum, Esther Myles, Gabriel Partington, Martin Quinn** and **Meg Spencer** with **Annie Thorold** as 'Ellida'

Designed by **Mattea Davies**

Lighting design by **Georgia Rann**

Music performed by **Dave Evans**

Date

16 - 27 May

Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

Matinees

Wed 1pm & Thu 11am

Duration

Approx. 120 minutes

Venue

La Mama Courthouse

2018 VCE THEATRE
STUDIES PLAYLIST



PANCAKE OPUS

A cycle of song not sung but spoken with bits of sound from the living room.

Date
30 May - 10 June

Anarchic, poetic, and semi-autobiographical, *Pancake Opus* captures the isolation of modern life. With sound creation and vocal manipulation by Raya Slavin, glowing design by Bronwyn Pringle, Emily Barrie and Morwenna Schenck and dramaturgy by Kerith Manderson-Galvin, *Pancake Opus* is a hilarious and tragic tribute to loneliness, anxiety, memory and the tyranny of hungry children with 'audience participation of the best kind at the end'.

Time
Wed & Fri 6.30pm
Thu & Sat 8.30pm
Sun 4pm



Auslan Interpreted Performance
Sun 10 June 4pm

Recreated from *Pancake Opus 100* in 2015.
Made possible through many generous supporters via Pozible.

Duration
Approx. 60 minutes

Written and Performed by **Sandra Fiona Long**
Design by **Bronwyn Pringle, Emily Barrie** and **Morwenna Schenck**
Sound Design and Composition by **Raya Slavin**
Dramaturg by **Kerith Manderson-Galvin**
Image by **Mara Ripani** and **Bronwyn Pringle**

Venue
La Mama Theatre



my sister feather

"I thought I'd let her know I made it after all."

Tilly and Egg have been waiting for their mother to find them. They haven't seen her since she disappeared during a game of hide-and-seek when they were kids.

They're middle-aged when Tilly receives two letters from her. She's dead. Egg's in prison, and Tilly needs special permission to visit and let her know.

Tilly was supposed to keep Egg close but it's only the spectre of their mother that now brings them back together.

my sister feather is a new play about survival, love and loss.

Written and Directed by **Olivia Satchell**

Performed by **Emily Tomlins** and **Belinda McClory**

Dramaturgy by **Emma Valente**

Creative Team includes **Tom Backhaus, Jason Crick, James Lew, Fiona Spitzkowsky** and **Anna Kennedy**

Image by **Sarah Walker**

Date

30 May - 10 June

Preview \$20

Wed 30 May, 6.30pm

Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

Duration

Approx. 80 minutes

Venue

La Mama Courthouse





BIPOLAR KARAOKE

"At this point let's revisit one of the unfinished shows that I started years ago. This show was all abstract characters from my interior world, I wasn't even in it at all."

A writer reads her script to you as she writes it. An autobiography of bipolar disorder and a voice lost then found. It is told through character and costume, storytelling and symptoms and voiced in a wide range of karaoke performances. Fragments of lost scripts and songs from the interior/exterior world weave a personal history which ultimately unravels into the truth of the present moment.

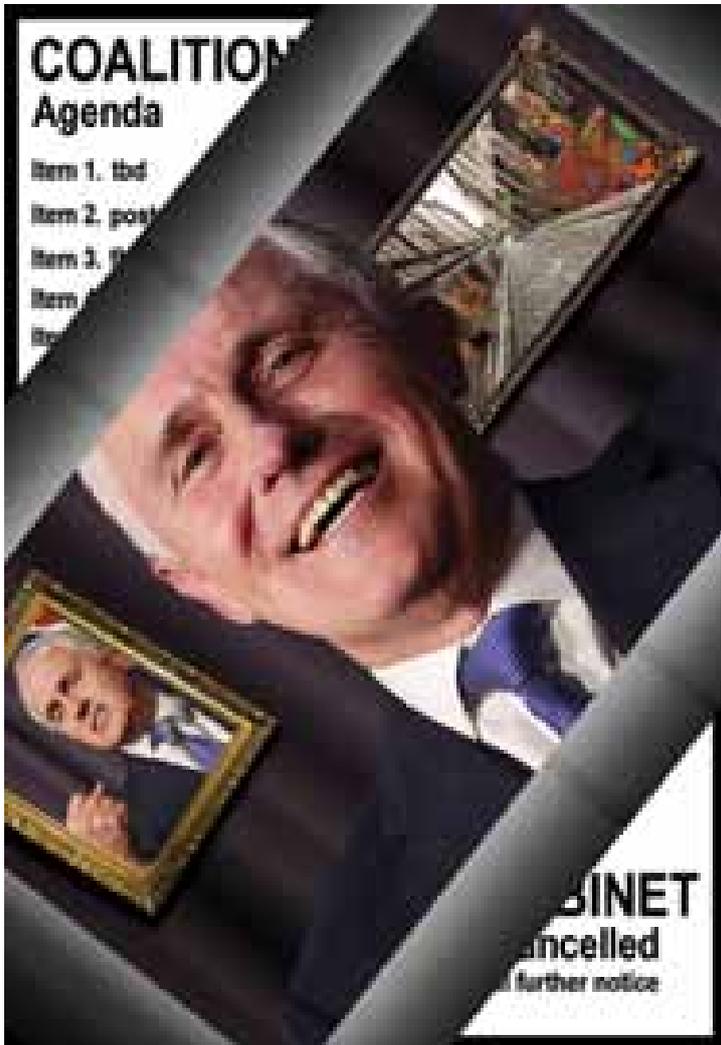
Written and Performed by **Spescha Barakat**
Creative Consultant **Francesca Sculli**
Lighting Designed and Operated by **Ari Sharp**
Audio Visual by **Kirsty Letts**
Image by **Aris Huang**

Date
31 May - 10 June

Time
Wed & Fri 8.30pm
Thu, Sat & Sun 6.30pm

Duration
Approx. 60 minutes

Venue
La Mama Theatre



FOR LEASE

This highly visible space - from June 11th until further notice
Enquires: Secretary, OTHAN Theatre Company, Contact Geraldine for further details 9347 6142

UNFORTUNATELY NOT YET DECIDED

Due to unexpected circumstances there is a delay for the final decision in what will be, if it comes off, a very challenging non-event. We are awaiting the arrival of permission to use a Hollywood text that is currently dormant and which we feel is relevant to Carlton lanes of today. We are also held up concerning a request to release a prisoner at old Pentridge Gaol, around which our story may centre.

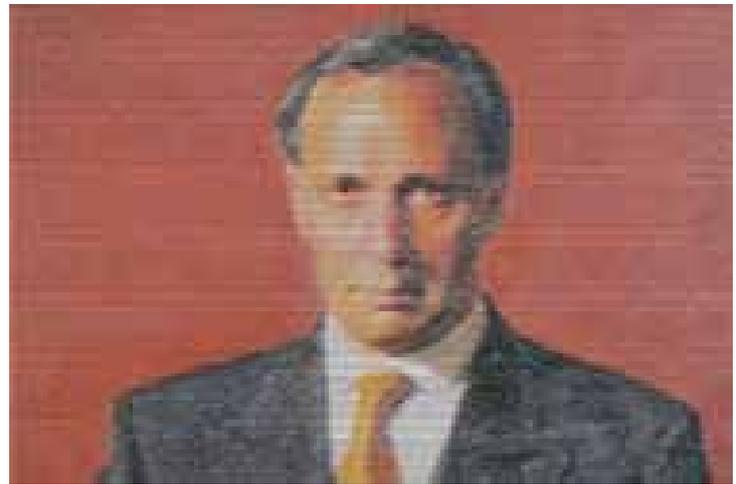
An O.T.H.A.N Theatre Company presentation.
By Lloyd Jones and The Ensemble.

Date
13 - 17 June

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 70 minutes

Venue
La Mama Theatre



A NOBLE CAUSE:

Labor Prime Ministers from Watson to Keating

A Noble Cause depicts Labor Prime Ministers from Watson to Keating in historical context with famous quotes, music from each era and replete with achievements, failure and often times political travail. The play presents the Prime Ministers for what they did, what they achieved and how they went about it and most importantly Why they did what they did. Labor values evokes the term true believers, those who struggle against the prevailing status quo to improve society, to make it fairer, to achieve equality. This is the noble cause. The play will leave it to the audience to decide who pursued who achieved it.

Written by **Neil Cole**
Performed by **Josie Coyle, Ella Byrne, Ally Long**
and **Eilen Beaton Ortega**

Date
14 - 24 June

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 120 minutes

Venue
La Mama Courthouse



CHRONIC

Chronic is a Conspiratorial Comedy or a Comedy of Conspiracy or an homage to a History Teacher obsessed with *Dr Strangelove* or the Recapitulation of time spent on nightshift looking up 911 videos. Inside Job. *Chronic* is partly set within the subterranean world of Melbourne, including that little train place in Eltham. It involves a character based on a mash of Mick Dundee and David Icke. The female characters have rhyming names. Nuclear war is dealt with – wittily. Cricket is mentioned – tragically. *Chronic* is the first coherent work by Coburg playwright Milton and the directorial debut of David Sweeney. The play begins in a hardware store when Cliff Young, student of Law, meets Meaghan, student of humanity, born of eyes.

Playwright **Milton**
Directed by **David Sweeney**
Sound Design by **Lee Stout**
Image by © Olly / Adobe Stock

Date
20 June - 1 July

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 80 minutes

Venue
La Mama Theatre



VOCAL DIGS

An invitation to travel alongside Charlotte through known and unknown vocal territories meeting with the internal stirring and intimate expanse that music offers us.

Date
23 - 28 June

These vocal explorations are a home for transformation and the discovery of uncharted digs around relationships, identity, body, life, art, health, home and humanness.

Time
Sat 23 June 5.30pm
Sun 24 June 6.30pm
Mon 25 June 7.30pm
Wed 27 June 8.30pm
Thu 28 June 5.30pm

Through an adventure into the spaces between improvisation and song form, *Vocal Digs* offers the chance to witness meaning-making work in progress.

Duration
Approx. 50 minutes

Recommended for mature audiences - may contain explicit language and themes.

Venue
La Mama Theatre

Written, Composed and Performed by **Charlotte Roberts**
Director 2017- **Danielle Cresp** - who contributed significantly to the listening, responsiveness and unfolding of this performance. Outside eyes 2018 - **Kevin Jeynes, Susan Bamford Caleo, John Howard** and **Carolyn Connors**.

Sound Design by **Tom Thompson**
Image by **Scott Wilson** and **Chris Liddell**



WHITE HAT HACKERS

A self-confessed Internet addict hooked on Facebook, Twitter, Instagram, Snapchat, Tinder, Grindr and Youtube descends into the Internet Inferno. Desperate to log out he tries to get into the 12 Steps Recovery Program but doesn't know the correct password.

Accidentally he stumbles on Krows Bar Kabaret – a special branch of wildly subversive White Hat Hackers. This cacophonous collection of vulgar, grotesque, sexy and sublime singers and musicians break into his Windows, penetrate his Profile and crash the system.

What happens next will mess with your head “virtually” more than The Bible, Koran, Torah and ABC News all rolled into one.

Ella Filar's KROWS BAR KABARET:

Linda Cookson, Anthony Winnick, Chris Molyneux, Joanna Millet, Hemi Titokuwaru, Ella Filar (*keyboard*), **Martin Zakharov/David Laity** (*Sax, Clarinet*) and **Rudolf Dombrovski** (*Violin*)

Image by **Miranda Troynar**

Date

26 June - 1 July

Preview \$20

Tue 26 June, 6.30pm

Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

Duration

Approx. 60 minutes

Venue

La Mama Courthouse



CRAZY BRAVE

There is brave. There is very brave. And if you want to change the world, there is *Crazy Brave*. Alice rejects the Big Lie - the sterile dream of consumerism. She understands that when politics fail us, action becomes necessary. But how far are we willing to go when we take a stand?

"All I want to do is speed up human evolution a little bit. I want to light some fires. I want to burn us out of the undergrowth and onto the plain. [beat] That's all."

A Branch Theatre production

Written by **Michael Gurr**

Directed by **Melanie Beddie**

Designed by **Bronwyn Pringle, Jessie Keyes** and **Sidney Millar**

Performed by **Tom Considine, Sharon Davis, Jordan Fraser-Trumble, Andrew Carolane, Benjamin Nichol** and **Chanella Macri**

Image by **Jackson/Rayner**

Date

4 - 15 July

Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

Duration

Approx. 90 minutes

Venue

La Mama Courthouse



THE BACHELOR S17 E5

An actual episode of The Bachelor (as seen on television) performed for you and your companions verbatim by a posse of living breathing human beings. Live! Real! Really real. Realer than reality television. Bear witness as we (armed with nothing but a transcript of a reality television show and our imperfections) prove that love is not just for the young, white, thin and hetero.

Date
4 - 15 July

Time
Wed & Fri 6.30pm
Thu & Sat 8.30pm
Sun 4pm

Duration
Approx. 60 minutes

Venue
La Mama Theatre

Created by **Katrina Cornwell** and **Morgan Rose**
Lighting Design by **Georgie Wolfe**
Performed by **Natesha Somasundaram, John Marc Desengano, Precious Cargo, George Lingard, Rebecca Catalano, Sarah Conroy, Maggie Brown, Polly Sara, Joana Pires** and more surprise guests.

Photo by **Jack Zapsalis**
Graphic Design by **Steven Mitchell Wright**



SURVIVAL

Allison and Heidi meet for the first time in ten years at a hospital where their daughter Nadia is recovering from a suicide attempt.

Date
5 - 15 July

Allison wants to blame Heidi and Heidi wants to blame Scott and Scott wants to blame Allison. Two ex's are forced back together in one room and gradually realise that if they want to help their daughter they will need to resolve issues from their relationship first.

Time
Wed & Fri 8.30pm
Thu, Sat & Sun 6.30pm

A modern family drama about mental illness set to the good old Grease soundtrack.

Duration
Approx. 50 minutes

Venue
La Mama Theatre

Written by **Allee Richards**
Directed by **Marissa Bennett**
Image credit **Tessa Mansfield-Hung**



NIGHTFALL

A story in which something very, very naughty happens.

Date
9 - 15 July

Emily absolutely will not go to sleep. Not even if Mum says so. Or Dad. Or if Grandpa says so. Not while there's a drip... Not while those dripping drops are tears... dragon's tears... the tears of a dragon who lives in the ceiling... No. Absolutely not quite yet.

Time
Mon - Fri 11am
Sat & Sun 1pm

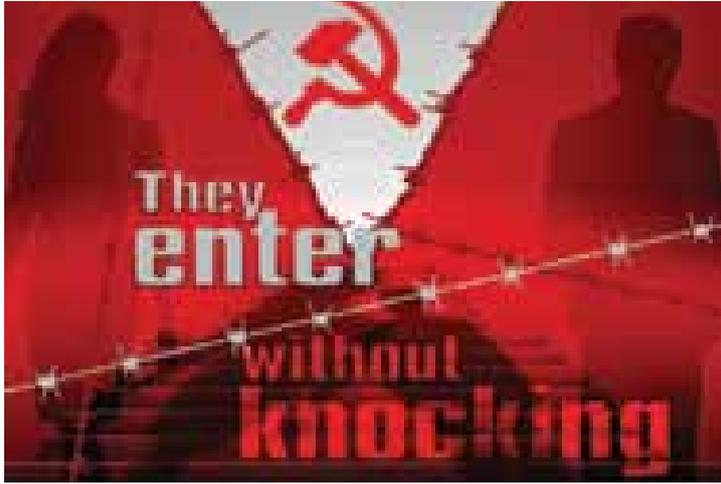
This is contemporary theatre for the young, and the young at heart. The worlds we fall through, to arrive in sleep, become our playground, animated with puppets, projection, and music.

Duration
Approx. 40 minutes

Devised by **Tamara Searle** and **Shannon Quinn**
Directed by **Tamara Searle**
Performed by **Shannon Quinn**
Design by **Sarah Hall**
Puppet Design by **Moya O'Brien**
Composer by **Harry Covill**
Promotional Illustration by **Mel Armstrong**

Venue
La Mama Courthouse

Suitable for 4-10 years



THEY ENTER WITHOUT KNOCKING

*Dictators are ingenious people;
They can put a collar to the snake
And lead it easily on a leash.*

LEON TUAM, Mountains and Valleys

*The most successful form of a tyrant is the tyrant that puts into
your head that he is not a tyrant.*

JOSEPH JULIUS BONKOWSKI JR.

They enter without knocking is a drama comedy that brings through humor, irony and dramatic moments, the absurd reality of one of the most brutal (or totalitarian) dictatorships in Eastern Europe.

Written and Directed by **Armand Bora**
Performed by **Dritan Arbana** and **Arta Mucaj**
Set designed by **Hysni Loka**

Date
30 April - 1 May

Time
7.30pm

Duration
Approx. 75 minutes

Venue
La Mama Theatre



PASSAGES OF AFFECT

Presented by RMIT final year Creative Writing students from
Horizons: Performing Writing Studio.

They are challenging conventional writing methods and genres through the use of spoken word, poetry, sound and screen work, and installations. Mapping their stories, selves and readers on to new bodies, spaces and mediums.

Works by:
Ramesh Ayyar
Heidi Frick
Natalie Briggs
Lauren Dymke
Shona McCarthy
Sophie Nilsson
Katerina Capel
Thierry Falcone

Date
21 - 22 May

Time
6pm & 8pm

Duration
Approx. 120 minutes
including interval

Venue
La Mama Theatre



OTHER EVENTS



BILL MARSHALL RETROSPECTIVE 1982 - 2018

Presented by 20th Century Fish

An evening of highlights from the febrile pen of Bill Marshall - One Night Only!

Includes scenes from plays *Jobs R Us*, *The Canals of Venice*, *Tales of West Fishton*, *Doug Holcombe* and *Love and Madness in the L.M.P. Unit*. Also on the "bill" readings from his recently completed memoir *Foolish By Police Standards*, an odyssey through a strange life.

Directed by **Marc Lawrence**
Image of "Marlboro Man Full Moon" by **Bill Marshall**

Date
Tuesday 26 June

Time
7.30pm

Duration
Approx. 80 minutes
with intervals

Venue
La Mama Theatre

LA MAMA MUSICA



Tickets \$15 Full | \$10 Concession
Duration Approx. 2 hours with interval



Monday 21 May, 7.30pm
La Mama Courthouse

MEMENTO MEMORI:
A Malaysian Circus on The Garden of Evening Mists
Warren Burt laptop sound collage, poetry reading, Catherine Schieve slideshow, poetry reading, Andrew Blackburn keyboards, Jean Penney flutes



Monday 18 June, 7.30pm
La Mama Courthouse

Nat Grant's PRIMA DONNA
Composer Nat Grant unites practicing Australian female artists across generations in a melting pot of music, storytelling, poetry and performance: a live celebration of her new podcast series.
www.primadonnapodcast.com



Monday 9 July, 7.30pm
La Mama Theatre

SMALL CARS
Michael Havar laptop, field recordings, sound effects, recorded text, live keys
Ania Reynolds synthesizers

TWO
Deb Kayser voice
Nick Tsiavos contrabass



LA MAMA POETICA

La Mama Poetica is a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging and established poets. This performance is part of the inaugural **Melbourne Spoken Word and Poetry Festival**; featuring **Eleanor Jackson**, **Dominique Hecq**, **Magan Magan** and **Ray Liversidge!** **La Mama Poetica** is curated and hosted by **Amanda Anastasi**.



Date Tuesday 22 May
Time 8pm
Venue La Mama Courthouse
Tickets \$15 Full | \$10 Concession

PLAYREADINGS

On selected Saturday afternoons throughout the year, La Mama gives writers (and directors) highly sought after space for a reading, audience feedback and the chance for these scripts to grow and develop. This informal setting encourages dialogue and is often the first stage of development.

As part of La Mama's commitment to providing pathways for artists, works in both our Playreadings and Explorations program often go on to have main seasons at La Mama. In addition, scripts seeking appraisals can be proposed for main seasons.

Please send requests for Playreadings and Script Appraisals (with scripts) to:

Liz Jones

liz@lamama.com.au



FEMME PLAY [ungrateful slut]

AL has it all...whatever that is?

She is white, mid thirties, middle class with a successful career and a loving partner Gerry. What more could a woman want? Really?

Al's not quite sure but she does know that it's not marriage and babies.

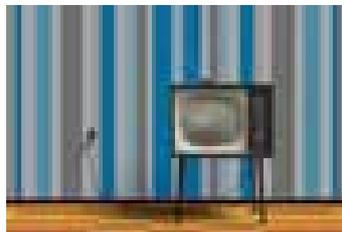
Well not yet anyway.

When she refuses Gerry's wedding proposal, again, and decides to have an abortion, this undermines the world that Gerry thought they belonged to. He walks out on Al which leaves her wondering if she's going to end up alone and sad and desperate like all those other single women in their thirties.

Written and Directed by **Judy Doubas**

Performed by **Christine Husband, Ross Larkin, Shane Savage** and **Rosie Rodiads**
Image by **Duncan Butler**

Date Saturday 7 April
Time 2pm
Duration Approx. 50 minutes
Venue La Mama Theatre
All Tickets \$10



THE HAND THAT FEEDS ME

The Hand That Feeds Me is a comedy set in the world of TV writing. Maddy Armitage, a veteran writer, finds her career hanging in the balance when she takes on the reimagining of an Australian TV classic. Adding to her problems is the playwright – who insists on appearing on stage. When proceedings go off the rails, the actors and playwright all have to work together to rewrite the action and bring the performance to a satisfying conclusion.

Written and Directed by **Chris Corbett**

Performed by **Victoria Egger, Tom Considine, Louis Corbett** and **Chris Corbett**

Date Saturday 21 April
Time 2pm
Duration Approx. 85 minutes
Venue La Mama Courthouse
All Tickets \$10



CHALLENGER

Challenger depicts the disturbing true events which led to the Space Shuttle Challenger launch disaster. Informed closely by primary sources including the Presidential Commission, Challenger is set in a conference room on the eve of the launch in which engineers seek to cancel the launch and management seek to approve it. In an age of 'post-truth', the play explores how hard facts and figures can be manipulated to suit commercial and political ends and the fatal consequence of demagoguery in leadership. The play is set in real-time during a call between NASA and its contractors which really happened.

Written by **Nick Musgrove**

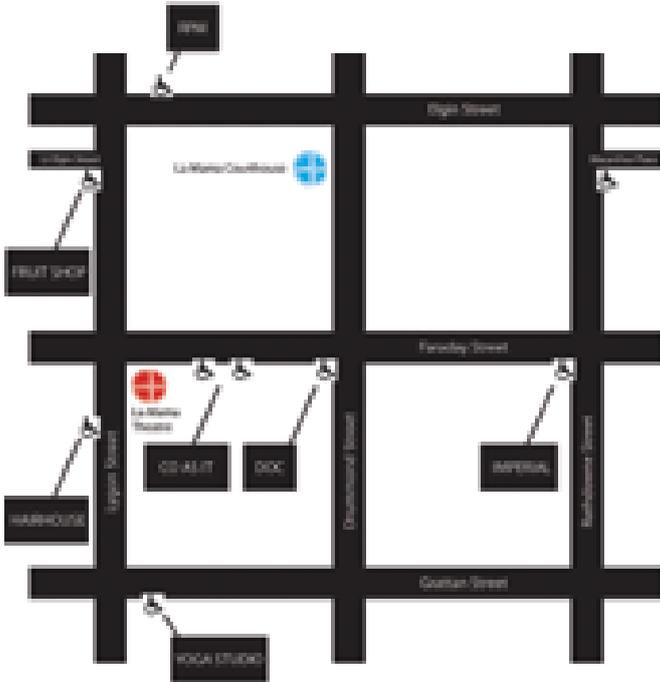
Image from Shutterstock.com

Date Saturday 28 April
Time 2pm
Duration Approx. 60 minutes
Venue La Mama Theatre
All Tickets \$10

DISABLED PARKING MAP



There are several accessible parking options around both our venues. La Mama also offer patrons the option of a disabled permit to park on our forecourt at 205 Faraday Street, Carlton. Please see map below and contact our La Mama office for more information.



La Mama Theatre is on traditional Wurundjeri land. We pay our respect to all Aboriginal and Torres Strait Islander people, past and present, and we recognise their continuing spiritual and cultural connection to the land.

The La Mama community acknowledges the considerable support received in the past decade from Jeanne Pratt AC and The Pratt Foundation.

We would also like to express our gratitude for the support received from our donors; whose invaluable contribution ensures La Mama remains Melbourne's home of cutting edge contemporary theatre and artistic freedom.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.

AUSLAN INTERPRETED SHOW



PANCAKE OPUS
Sunday 10 June, 4pm
La Mama Theatre

La Mama welcomes Companion Cards. Any questions please contact us on **(03) 9347 6948** or email info@lamama.com.au





Office (03) 9347 6948

Bookings (03) 9347 6142

Email info@lamama.com.au

Web www.lamama.com.au

Office Hours:

Weekdays 10.30am – 5.30pm

Weekends 1pm – 3pm

Tickets

\$30 Full | \$20 Concession

*Bookings close 5pm on Mondays
and Saturdays & 3pm on Sundays*

Venues

La Mama Theatre
205 Faraday Street
Carlton VIC 3053

La Mama Courthouse
349 Drummond Street
Carlton VIC 3053

