



LA MAMA

SUMMER 2015





Welcome to Summer 2015

HAPPY NEW YEAR! Welcome to another exciting year of performances at La Mama and the La Mama Courthouse. As well as very full MIDSUMMA and COMEDY FESTIVAL programs, we have a strong season of groundbreaking new Australian plays: *The Process* by Ian Robinson, *Uncle Gus* by Telford Mills and *Portrait (of a Nation)* by Eugene Gilfedder.

We have the return of the acclaimed collaboration with MKA. Zoe Dawson's *The Unspoken Word* is 'Joe', and a full season of three of our EXPLORATIONS, Susie Hardgrave's *Elizabeth Taylor is my mother* (2013), Robert Gaetano's *My Pet, My Love* (2012) and The Stain's *A Piece for an Odd Place* and *The Want* (2014). We will also have extraordinary puppetry with Barking Spider's *Psychopomp and Seething* and our usual feast of La Mama for Kids, La Mama Musica and La Mama Poetica! In March, James Clayden will be bringing us an opera, *Third Person Other* and Ella Filar will be bringing us her new cabaret *Metawhore!*

And for one week in February that wonderful, daring, sometimes even outrageous ensemble, The Rabble, will be in residence at the La Mama Courthouse.

Join us for a cool drink in our leafy courtyard at La Mama and our flower bedecked 'patio' at La Mama Courthouse then enter our cool theatre spaces for great summer fare.

Warm regards



Liz Jones, C.E.O. & Artistic Director

And on behalf of Caitlin Dullard (Company Manager and Creative Producer), Nedd Jones & Mary Helen Sassman (Marketing and Publicity Coordinators), Bec Etchell & Hayley Fox (House Managers), Maureen Hartley (La Mama Learning Producer), Fiona Wiseman (Preservation Coordinator), Ella Holmes (La Mama for Kids Curator), Annabel Warmington (La Mama Musica Curator), Amanda Anastasi (La Mama Poetica Curator), Graham Downey (Script Appraiser), Chris Molyneux (Groundsman), Dorine Blaise (Intern) and the Committee of Management: Sue Broadway, Caroline Lee, Dur-é Dara, Peter Shaw, Kerry Noonan, Adam Cass, Richard Watts and Liz Jones.

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La Mama is nationally and internationally acknowledged as a crucible for cutting edge, contemporary theatre. Valued by artists and audiences alike, La Mama is treasured for its continued advocacy of those seeking to explore beyond mainstream theatre; producing work by theatre makers of all backgrounds and encouraging works that deconstruct and critique form, content and social issues.

"Odd that such a tiny work can deliver such rich rewards, but perhaps that's what La Mama does best."

- John Bailey, The Sunday Age



Am I A Wandering Star (image: Dorine Blaise)

La Mama's list of Alumni reads like the Who's Who of Australian theatre including such greats as David Williamson, Cate Blanchett, Jack Hibberd, Graeme Blundell, Judith Lucy and Julia Zemiro. La Mama is proud to play a crucial role in fostering the distinguished careers of so many established and emerging Australian artists.

In recent years, La Mama artists such as Angus Cerini, The Rabble, Daniel Schlusser and Nicola Gunn have gone on to perform at the Melbourne International Festival and MTC's NEON Festival of Independent Theatre. La Mama veteran Jack Charles continues to work across the country, and in 2013, La Mama regular Ben Grant was touring internationally with Robert Lepage.

SAVE THE WORLD!

Green is the new black and here at La Mama we've just released our *Sustainability Action Plan* for 2015. We want to reduce our ecological impact, and that's why we've developed a new strategy to lower our consumption of water and energy. In order to help us being a more sustainable theatre (and although this program is printed on an ECOSTAR - 100% recycled paper), we urge you to switch to our online version of this brochure!

Send us an email with the subject 'Save the World' to info@lamama.com.au and you will receive an online version as well as doing a good deed!



How Humans Can Fly (image: Dorine Blaise)

In the same way, in 2015 we will also be encouraging our audiences to download our show programs at the time of our performances. Quick, readable, and eco-friendly, these new programs will be downloadable the day of the performance on our website at:

www.lamama.com.au/programs



SOFTLY POUTING WHILE WALKING INTO BREEZES

JANUARY 14 - FEBRUARY 1

When Ben met Toby, his life was changed, like, completely.
 When Toby broke up with Ben, his life was ruined, like, completely.
 It was a love and a heartbreak that only Taylor Swift
 could understand, so don't even try to comprehend it.

Softly Pouting follows Ben as he tries to convince himself and others that
 he's really truly over Toby. Because they broke up like three years ago.
 It's totally cool.
 It's fine.

Performed by Alasdair Huggett, Alistair Trapnell,
 Ariadne Sgouros, Chris Edwards, Imogen Walsh,
 Samuel Nix, Tennessee Mynott-Rudland, Thomas Little

Written by Jake Stewart
 Directed & co-designed by Jessica McLaughlin Cafferty
 Assistant Director & Musical Director: Lindsay Templeton
 Producer: Tess Chappell
 Production Assistant: Enise Tatlidil
 Stage Management: Cara Schelleman & Chris Chosich
 Costume Design: Cara Schelleman
 Co-Set Design: Nathan Burmeister
 Co-Lighting Design: Adrian Black
 PR & Marketing Manager: Tennessee Mynott-Rudland
 Dramaturg & Graphic Design: Daniel Lammim
 Promotional Photography: Jessica Labiris
 Choreographer: Kate Brennan

Part of the 2015 MIDSUMMA FESTIVAL

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm
 Approximately 90 minutes
 La Mama Theatre



LA MAMA FOR KIDS ANTON & OLAF: A FRUITY FAIRYTALE

JANUARY 21 - FEBRUARY 1

Long ago when the world was made of cardboard and fruit,
two princes were chosen to compete for a mighty sword. With
heads fresh from the green grocer, will someone end up in a stew?

This delightful puppetry show is ideal summer
holiday entertainment for all 5 - 105 year olds.

Written and directed by Chris Molyneux

Original Music by Zenta Schubert

With Jack Beeby, Russ Pirie and Annabel Warmington

Image by Dorine Blaise

Part of the 2015 MIDSUMMA FESTIVAL

Wed - Sun 2pm

Approximately 45 minutes

La Mama Theatre Courtyard

MY PET, MY LOVE

JANUARY 21 - JANUARY 25

A one-man show about fish, forgetting and the fear of dying single.

*Rob is gay
Rob has a pet fish
Rob's Nonna died
Rob is scared
Rob is losing his memory
Rob wrote a play about it*

We tell stories to keep those we love alive. Without these stories, how do they live on? What will you leave behind? What is your legacy? How do you tell someone you love them when they don't remember your name?

*"Rob Gaetano as Tony, is engaging while self-deprecating"
– Stage Whispers (Kiss Me Like You Mean It, 2012)*

*"The play's end will leave you feeling somehow more connected to yourself, as if Fish has healed your heart a little, as well as entertained and provoked you."
– AustralianStage.com.au (Yarn, 2013 Melbourne Fringe)*

Devised by Rob Gaetano and Lily Fish
Performed by Rob Gaetano
Set and lighting design by James O'Donoghue
Sound design by Jai Leeworthy
A MARC Up production

Part of the 2015 MIDSUMMA FESTIVAL

Developed with the support of Hothouse Theatre and La Mama Explorations

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 60 minutes

La Mama Courthouse



HOMOPHONIC!

JANUARY 27 & 28



3 Shades Black is bringing the disco ball to the concert hall. *Homophonic!* is back for it's 4th year of mind-bendingly fabulous music written by queer composers.

Classical music has a rich and proud heritage of Sapphic symphonists and Homosexual harmonists. *Homophonic!* celebrates the legacy of artists such as Britten, Cage and Oliveros by performing the work of the 20th and 21st century LGBTQ composers.

Directed by Miranda Hill

Part of the 2015 MIDSUMMA FESTIVAL

Tue & Wed 7.30pm @ La Mama Courthouse



COUPLES

JANUARY 30 & 31



Four married couples escape for a weekend of relationship therapy. Sharing their stories and situations, they explore their relationships, warts and all. Will the couples survive counselling, or will the cracks that develop be too deep?

A multi-award-winning comedy from Regional Victoria.

Written & directed by Phillip A Mayer

Co-directed by Julia Lambert

Performed by Krissi Creighton, Chris Knights,

Shelby Fisher, Dani Capron, Julia Lambert, Ash Kearns,

Alice Krieger, Phillip A Mayer, Karina Byrne and John Reisinger

Stage manager: Linden Hanley

A Here There & Everywhere Theatre Company production

Fri, Sat 7.30pm @ La Mama Courthouse



THE PROCESS

FEBRUARY 4 - FEBRUARY 15

A play about refugees in Five Dubious Acts.

Franz Kafka started his second novel, *Der Process*, in 1914, but it was left incomplete at his death in 1924, although he had written the final chapter. It was published posthumously in 1925 and is best known in the English-speaking world as *The Trial*. It has been observed that the plight of our refugees is similar to that of "K" in Kafka's novel.

In this new tragi-comedy by Ian Robinson, a refugee arrives in Australia by boat and is interviewed by an Immigration Officer and then a Lawyer, who both give him little hope for his future. Meanwhile, Immigration Ministers from the successive Labor and Liberal governments try to justify their draconian refugee policies. After many months in detention, the desperation of his situation has a catastrophic effect on the refugee.

Written and directed by Ian Robinson

Associate director: Maggie Millar

Staring Sean Scully as multiple Processors and Ezekiel Day as the Processee

Production Manager: Cherian Jacob

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 80 minutes

La Mama Theatre



A PIECE FOR AN ODD PLACE + THE WANT

FEBRUARY 5 - FEBRUARY 8

After sold out shows in the La Mama Explorations 2014 season, performance troupe The Stain present a slightly stranger, slightly more outrageous and courageous remount of their two new shows.

A Piece for an Odd Place is a short, dark and provocative work exploring consciousness and memory in the face of life and death.

The Want is a raucous homage to the feminist punk-rock movement of the 70's, 80's and 90's led by women who were punk by mindset and attitude, not necessarily by genre. Each story majestically told through puppetry, performance, dance, art, live music, strip and song.

Directed by Anni Davey

Written and performed by The Stain

With very special guests Penny Ikingier, Rebekah Zechner and the Sunburnt Soul Choir

Danced by Tomoko Yamasaki and Cleo Cutcher

Puppeteered by KT Prescott

Thu, Fri, Sat 8pm | Sun 7pm

Approximately 60 minutes

La Mama Courthouse





THE UNSPOKEN WORD IS 'JOE'

FEBRUARY 17 - MARCH 1

The Unspoken Word is 'Joe' is a biting meta-satire of a playwright in an Australian theatre which Zoey would describe as dramatic and beautiful. And tender. And also really clever. She wrote it as a way of dealing with a really bad break-up – but it's not just a break-up play. It's about love, and loss. It's about life really. Yeah. It's a really, really good play. It's also a portrait of a woman desperate for the approval of her peers. You should totally see it.

Written by Zoey Dawson
Directed by Declan Greene

Design by Eugyeene Teh
Lighting Design by Romanie Harper
Sound Design by Martin Ray

Producers Corey Reynolds & John Kachoyan for MKA: Theatre of New Writing

Performed by Natasha Herbert, Matt Hickey,
Annie Last, Aaron Orzech and Nikki Shiels

MKA: Theatre of New Writing is supported by the
Victorian Government through Arts Victoria

**ARTS
VICTORIA**



Opening Tuesday 17 February @ 6.30pm

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 60 minutes

La Mama Theatre





PSYCHOPOMP & SEETHING

FEBRUARY 18 - MARCH 1

"The moving seating-bank is like being put into giant audience go-kart – and the whole experience is like being dropped inside someone else's dream. I had a night of unexpected, beautiful theatre". Daniel Marks

Barking Spider Visual Theatre presents a compelling double bill of two short works for a small audience.

Psychopomp: A visual quartet for four voices.

Seething: A short work for voice and dancer.

Director/Designer: Jason Lehane

Assistant Director: Jess McLaughlin Cafferty

Sound Designer: Darius Kedros

Writer: Penelope Bartlau

Musical Consultant: Leah Scholes

Stage Manager: Hayley Toth

Performed by

Aislinn Murray, Lindsay Templeton, Aidan Kyval,

Nicola Gear, Kate Brennan and Vanessa O'Neill

Wed - Sat 6.30pm & 8pm | Sun 4pm & 5.30pm
(2 performances each night)

Approximately 50 minutes

La Mama Courthouse



UNCLE GUS: A FICTIONAL BIOGRAPHY OF SUE LYON

MARCH 4 - MARCH 15

Los Angeles: 1983. Sue Lyon, once the Lolita of Stanley Kubrick's 1962 film, has grown up. Her fourth marriage, to the charming Edward E. Weathers could just be the one that sticks. With her Hollywood nightmares locked firmly in the past and the lithium bottle well within arm's reach, things finally appear to be looking up. Until, one muggy Friday evening, there is a knock at the door...

A propos: I have often wondered what became of those nymphets later.
- Vladimir Nabokov, Lolita

Written by Telford Mills

Directed by Simon Coleman

Image by Dorine Blaise

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 90 minutes

La Mama Theatre



Spat on, Rejected, Burnt, Covered Over and Stolen:

PORTRAIT

(of a Nation)

MARCH 11 - MARCH 22

A painter possessed. A painting possessing him.

Portrait is a riddle myth of our riddle continent; a tale of looking for what is missing; a surreal version of what has happened; a mystery of where we've come to.

A tragi-comic solo act through many, many "characters".

Written and performed by Eugene Gilfedder

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

2 acts, approximately 45 minutes each

La Mama Courthouse



ELIZABETH TAYLOR IS MY MOTHER

MARCH 18 - MARCH 29

A one-woman tragicomedy mixed with film noir suspense, trashy gossip and real life truths. This unpredictable, semi-autobiographical journey delves into what is real and what is not. A challenging, rollercoaster-ride look at influences surrounding us, and what our upbringing can sometimes force us to become.

Elizabeth Taylor is my mother is witty, intoxicating and charming in it's honesty.

The show's heartbeat pumped by a desire to share personal story, shocking, dark, innocent, side-splittingly cynical, and intensely touching. This premiere season is the scandalous, real-life exposé of the year.

Written, directed and performed by Suzie Hardgrave

Musical Sound Composition: Piotr Nowotnik

Lighting Design & Set Consultation: Wally Eastland

Co-Creative Development & Dramaturgy: Alister Smith

Stage Manager & Technical Operator: Sarah McKenzie

With special thanks to Jenny Lovell, Andrew Gray, Glenda Linscott, James Balian and Richard Murphet.

Developed with the support La Mama Explorations

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 4pm

Approximately 55 minutes

La Mama Theatre



THE BLUEFORM

MARCH 19 - MARCH 29

Brendon has worked for the firm all his life, and he's going nowhere. In fact, he's just been demoted to the Requisitions Department. An unusual form lands on his desk and all hell breaks loose.

He'll be abused, drugged and shot at, all in the name of finding out the truth. It's *1984* meets *About Schmidt*. *The Blueform* is a story about being stuck and getting unstuck.

Written, directed and performed by James Pratt

Photo, Social Media, Marketing: Georgina Capper

Special Thanks:
Josephine Lange, Ross Mueller, John Forman and Carolyn Hanna

Wed, Fri 8.30pm | Thu, Sat, Sun 6.30pm

Approximately 60 minutes

La Mama Theatre



OPERETTA: THIRD PERSON OTHER + MIRROR

MARCH 25 - MARCH 29

OPERETTA: THIRD PERSON OTHER

Inspired by the great modernist writer Joseph Conrad's various personages and narrators, and not least by Conrad on himself.

"I was simply attending to my business. In the manner of all my books I have always attended to my business. I have attended to it with complete self-surrender. And this statement, too, is not a boast. I could not have done otherwise. It would have bored me too much to make-believe."

Author's note for *The Secret Agent* – Joseph Conrad 1920

Directed by James Clayden

Performed by Helen Hopkins, Meg White, Sally Armstrong,

John Francis Howard and Kevin Hopkins

Musicians: Dur-e Dara, David Brown, Adam Simmons

Wed - Sun 8pm

Approximately 80 minutes

La Mama Courthouse

MIRROR

Who's there?

I've got something for you

What are you?

What do you want from me?

Written and directed by James Clayden
with Tom Eckersley

Wed - Sun 7pm

Approximately 20 minutes

La Mama Courthouse



DANCING WITH DINOSAURS

APRIL 1 - APRIL 12

Dancing with Dinosaurs is a new comedy cabaret with all-original music and choreography. This is a performance-cum-party with a gang of dinosaurs facing their last night on earth. For far too long dinosaur entertainment has been restricted to the early ages – we intend to make this trend prehistoric!

Death and existence are the themes of this comedic cabaret, starring the creators of *Public Toilets*, *Private Words* (Melbourne International Comedy Festival, Judith Wright Centre, Brisbane Powerhouse). All the glamour of *Dancing With The Stars*, but bigger. Sexier. And scallier. As global trends teeter humanity to the brink of extinction, these darling dinos come to rattle your bones.

Devised by Daniel Czech, Caitlin Armstrong, Thomas Albert, Eloise Maree

Director/ Dramaturg: Daniel Czech

Designer: Jennifer Bismire

Lighting Designer: Timothy Gawne

Stage Manager: Imogen Titmarsh

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 4pm

Approximately 60 minutes

La Mama Theatre





DEAD TECHNOLOGY MEMOIRS

APRIL 2 - APRIL 12

Dead Technology Memoirs is a black comedy about murder, obsession, illegal recordings, time travel, pop music and number puzzles.

A darkly funny, unpredictable little mystery about six people and some bad things that happen. Nine shows only.

"terrific... blacker-than-black comedy."
– Robert Chuter, Arts Hub

"thoroughly surreal... flashes of satisfyingly sick humour"
– Three Weeks (Edinburgh)

Written and directed by James Hazelden

Performed by Frank Handrum, Jacob Pruden, Nicholas Roy,
Chris Saxton, Chris Tomkins and Mark Woodward

Lighting and sound design by Allan Hirons

Original music by James Hazelden

Image by Mark Woodward

Wed, Fri, 8.30pm | Thu, Sat, Sun 6.30pm

Approximately 60 minutes

La Mama Theatre



THE BROCCOLI BROTHERS

APRIL 1 - APRIL 12

The Broccoli Brothers is a three man journey into the world of clowning and physical comedy. Paul Bourke, Cam Venn and Dave Houston waltz energetically into the absurd, transcending the art of clowning to create a truly ecstatic experience that is at once surreal, unique and very funny.

Fresh from their seasons at Auckland and Wellington Fringe Festivals this show will transport you to a higher plane of pure stupidity.

Performed by Cam Venn, Dave Houston, Paul Bourke

Directed by Liz Skitch

Stage Assistant: Dani Cresp

Sound by Eva Popov

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 4pm

Approximately 45 minutes

La Mama Courthouse



WORKSPACE

APRIL 2 - APRIL 12

Set in a contemporary shared *WorkSpace*, three off-beat “creatives” share an office in an old warehouse, each trying to launch their own start up.

Robert Reid (*The Joy of Text*, *MTC*), Elliot Summers (*Frontline* Ep 3.02 - *My Generation*) and Verity Charlton (Red Stitch founding ensemble) write and perform six episodes of a new made for YouTube sitcom and film it each night live in front of a “studio” audience.

Long form, scripted situation comedy the way it used to be, live.



Wed, Fri, 8.30pm | Thu, Sat, Sun 6.30pm

Approximately 60 minutes

La Mama Courthouse





UNCLE VANYA IN AVOCA

MARCH 21 & 22

Uncle Vanya in Avoca is a site-specific, durational version of the play by Anton Chekhov, an early environmentalist. It is located in the exquisite Watford House, close to the Avoca River, in the town of Avoca.

Performed over two days, *Uncle Vanya in Avoca* is an immersive experience that dissolves the division between audience and performers, as they move through the rooms and grounds of Watford House.

The characters of the play grapple with a deteriorating environment, the economic difficulty of living on the land, tensions around family inheritance and deep family bonds.

We enter the world together; a world of the past and an experience of here and now.

Uncle Vanya in Avoca was conceived in conversation with The Avoca Project, dedicated to place and climate change, an art project of Lyndal Jones on the site of Watford House.

Directed by Bagryana Popov

Performed by James Wardlaw, Natascha Flowers, Todd MacDonald, Liz Jones, Olena Fedorova, John Bolton, Majid Shokor and Meredith Rogers

Dramaturgy by Maryanne Lynch

Music by Elissa Goodrich

Watford House, 16 Dundas St, Avoca 3467
Saturday March 21 (Day 1) & Sunday March 22 (Day 2)

\$100/\$80 for all 4 Acts

Act 1: Day 1, 3pm

Act 2: Day 1, 9pm or 1015pm

Act 3: Day 2, 1230pm or 145pm

Act 4: Day 2, 630pm



LA MAMA FOR KIDS: VENICE IN LOVE



Take a ride on a gondola... to Venice, to the 16th Century to Carnevale and see...
Venice in Love

Children and adults are sure to squeal with delight at this interactive fast paced farce. This show is filled with classic commedia conventions: use of mask, improvisation, audience interaction, lazzi (slapstick) and including other stuff like puppetry and lots of big props!

Created and performed by Rosa Campagnaro & Christian Bagin
Creative consultant: Lyall Brooks
Costumes: Nancy Torresi & Rachele Campagnaro

Suitable for ages 5 and up | Approximately 60 minutes

11am, March 21 @ La Mama Courthouse



LA MAMA MUSICA



January 26 - La Mama Theatre

THIRD RAIL: Gary Butler (amplified guitar, objects),
Warren Burt (laptop), Houston Dunleavy (clarinet) with guests

February 23 - La Mama Courthouse

REGGIE'S THEORY: Kynan Robinson (electric guitar),
Andrea Keeble (electric violin), Gareth Skinner (cello) and Ronny Ferella
(drums)

March 23 - La Mama Theatre

Nat Grant (percussion, electronics) and Greame Croft & Ben Simmons
(amplified heart, gut and breath sounds) and Sarah Whitteron (voice)

April 20 - La Mama Theatre

Lucas Michailidis (acoustic guitar) and
Elissa Goodrich (vibraphone, percussion) and Caerwen Martin (cello)

\$15 Full | \$10 Concession | All shows 7.30pm

COMMEDIA DELL' ARTE WORKSHOP



With Rosa Campagnaro (Make a Scene, Theatre Arts Education) Professional Development for Teachers of Drama, Theatre Studies & Italian Language Classes. A practical workshop, so wear comfortable clothing.

March 21 | 1pm - 4pm | La Mama Courthouse
Workshop cost: \$80 (includes a complimentary ticket to *Venice In Love*)

BRINGING ANCIENT PERSIAN DRAMATIC PERFORMANCE (NAGHALI) TO THE WEST



In this discussion session, Elnaz Sheshgelani will present her approach and will demonstrate aspects of Naghali performance and how they can contribute to Western performing arts. She hopes to elicit constructive and critical discussion of the approach, and to challenge creative artists to contribute to a greater understanding of the potential for cross-cultural fusion in the performing arts.

February 7 | 2pm | La Mama Theatre
A Free Event

METAWHORE

ELLA FILAR'S KROWS BAR KABARET



MARCH 4 - MARCH 8

Pig Farmer, Mother Moth, Punk Kid and Babes are no strangers to dysfunction as they root for love and lust in the dirty past of fine familial dust while Rome burns.

With razor blunt humour *MetaWHORE* slices through the underbelly of erotic and neurotic obsessions all the way to the umbilical cord.

This gender bender, genre blender, adult feral-tale is sure to hit the g-spot.

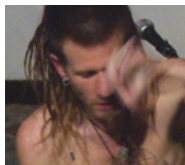
Inspired by Eastern European post war musicology and performance Krows Bar Kabaret is political, vulgar, artistic, grotesque, sexy and sublime.

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 60 mintues

La Mama Courthouse

THE BOOK OF THE SPIDER



In this experimental dance and music performance, Orryelle Defenestrade-Bascule presents verses from *The Book of the Spider*, a semi-channeled piece within his new book from Avalonia, *Time, Fate and Spider Magic*.

8pm February 10 @ La Mama Theatre
\$12 Full | \$8 Concession

LA MAMA POETICA



La Mama Poetica is a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging & established poets.

Featuring David Stavanger, Gemma White, Jennifer Compton (pictured) & Peter Bakowski

8pm February 24 @ La Mama Courthouse
\$12 Full | \$8 Concession

MAGPIE: A MUSICAL



Story & lyrics by Michael Griffith
Music by Dallas Rayner | Producer Rohana Hayes

My Fair Lady, Backwards.

2pm March 7 @ La Mama Theatre
All tickets \$5

SISTERLY LOVE



John Harding has written a compelling account of an incredible true story, and gives a fresh perspective of the events that led to one of the most powerful acts of resistance in Australian history.

2pm March 28 @ La Mama Courthouse
All tickets \$5

VALE



Margaret Cameron 1955 - 2014

Actor of extraordinary talent, independent artist and creator of ground breaking new works; collaborator; cook and homemaker. An inspiration to us all.

Vale Margaret, you will never be forgotten



Phil Motherwell 1946 - 2014

Playwright, poet, actor, historian, philosopher, family man, friend.

Vale Phil, Legend.2



Anne Eckersley 1943 - 2014

Artist, conservationist, friend, mother, Carlton, La Mama, Bellingen, Fitzroy, The Green Store and so much more.

Sadly missed, Vale Anne

INFORMATION

Phone: 03 9347 6948

Email: info@lamama.com.au

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 2pm – 4pm

TICKETS

Full Season Productions \$25 Full or \$15 Concession
via www.lamama.com.au or 03 9347 6142

Bookings close at 4pm on the day of the performance

VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama is on Wurundjeri land, part of the Kulin nation, and the Committee of Management, staff and wider theatrical community acknowledge its traditional custodians.

The La Mama community acknowledges the considerable support it has received in the past decade from Jeannie Pratt and The Pratt Foundation.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Arts Victoria – Department of Premier and Cabinet, and the City of Melbourne through the Arts and Culture triennial funding program.

